



INTRODUCTION

When making a choice of subjects, consider:

Student's abilities

Consider achievement at school so far, current progress and work rate - and the
preparedness of the student to commit to the necessary demands of study at this level.

Student's interests

Consider the student's main interests and success in certain subject fields.

Career choices

• Consider possible career pathways.

Additional Information

 Consider whether there is any professional assistance or advice needed from appropriate staff members.

Read carefully

Subjects on offer

 Read which subjects each Learning Area is offering, the Subject Descriptors and the details about what each subject involves and where it leads.

Future subject possibilities

Read the section 'Future Pathways' in the Subject Descriptors. Certain careers and tertiary courses require certain Senior School subjects. This information is available at My Future (myfuture.edu.au), Job Outlook (jobsandskills.gov.au) and in the Tertiary Entrance Guide (www.satac.edu.au/satac-publications).

Understand

Pathways

• Understand the 'Subject Pathways' (flowcharts) within each Learning Area.

Subject changes

Students need to understand that changes to their final choices of subjects will be difficult and limited:

- changes are only permissible where there is a genuine change in future direction, verified by parent/caregiver, or the need to change because of poor achievement;
- while the computer program we use to create our timetable is very powerful and makes
 most student choices viable, once the timetable is set, it is usually very difficult for
 students to change their subject choices.

Therefore

• Students need to think carefully about the subjects they choose and be committed to undertaking them.



Subject Selections

YEAR 7 Subject Selections

English
Humanities
Mathematics
Science
Japanese Health and PE
Technologies The Arts

YEAR 8 Subject Selections

English
Humanities

Mathematics

Science

Health and PE Technologies

Music Visual Arts Drama Food & Technology

Japanese Choose Japanese or Digital Technology

YEAR 9 Subject Selections

English
Humanities

Mathematics

Science

Health & PE

Choose 1 Technology Elective

Choose Japanese or any Elective or any Elective

YEAR 10 Subject Selections

Choose 1 English Subject

Choose 1 Science Subject

Choose 1 Mathematics Subject

Choose 1 Choose 1
Humanities Subject Health & PE Elective

EIF (10 SACE credits) Choose any Elective

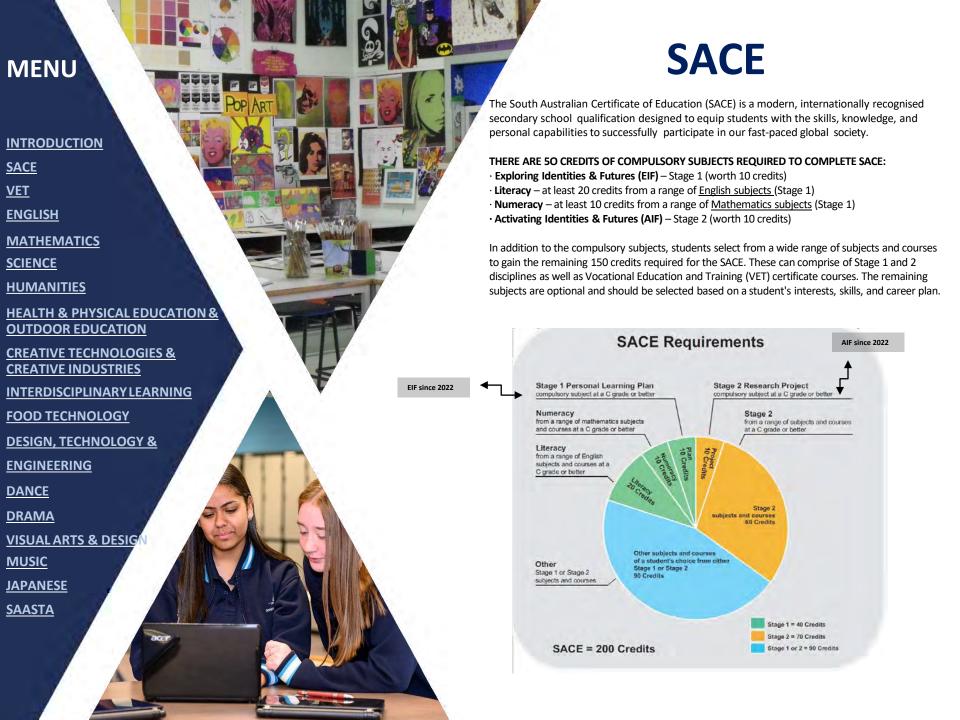
Choose Japanese or any Elective Choose any Elective Choose any Elective Choose any Elective

YEAR 11 Subject Selections

Stage 1	Credits
AIF (Stage 2)	10
Literacy - English Subjects	20
Numeracy - Maths Subjects	10+
Choose a combination of subjects (10 SACE credits per semester)	90+
VET Course	

YEAR 12 Subject Selections

Stage 2	Credits
Choose 3-4 full year subjects at Stage 2 to make up a total of at least 60 credits	60+
VET Course	
Total Stage 2 Credits	70+
Minimum Total SACE Credits	200





Vocational Education and Training (VET)

Vocational Education and Training (VET) enables students to acquire skills and knowledge for work through a nationally recognised, industry-developed training package or accredited course. VET is delivered, assessed, and certified by registered training organisations.

Undertaking VET may benefit students' exploration of a variety of career pathways; it is not just reserved for a pathway within the trades (eg. plumbing, automotive, and construction). Students can complete VET qualifications in a diverse range of industries, including business administration, veterinary nursing, aged care, or sport and recreation.

VET is an excellent choice of study for many students. It always includes practical, hands-on learning, and it can lead to excellent jobs in many fields. Studying VET as part of the SACE gives students a head start on a qualification, which is a great way to fast-track progress towards a rewarding career, while also developing independence and time-management skills.

VET AT OCEAN VIEW COLLEGE

- OVC is part of the Western Adelaide Senior Secondary Network (WASSN) group of schools that provide access to a range of vocational courses across the Western area.
 Details of courses offered can be found at www.wats.sa.edu.au
- Our VET programs are accredited as part of the SACE.
- Our VET programs link students with flexible learning programs where needed.
- Our VET programs support students through the Training Guarantee for SACE Students (TGSS) counselling and application process.
- They also teach core skills for learning and work (literacy, numeracy and employability skills).

More information can be found though the websites below:

SACE VET: https://www.sace.sa.edu.au/web/vet Work Ready: https://www.skills.sa.gov.au/





Year Level: 7

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: Students study the art of communication. They analyse and critique a variety of texts including novels, poetry, magazines, news media articles, and film. They develop capabilities in essay writing, recounts, persuasive writing, exposition, and reviews, as well as oral and visual communication techniques. This will be complemented with continued development of students' basic skills in spelling, vocabulary, grammar and comprehension.

Assessment Type: Reflection, Responding to Text, Creating Text, Comparative Text Study, Interaction, Plan and Produce



Year Level: 8

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: Students analyse and critique a variety of classic and contemporary texts including novels, drama, poetry, magazines, news media articles and film. They will practise essay writing, creative writing, and poetry, as well as oral and visual communication techniques. This will be complemented with continued focus and development of students' skills in spelling, vocabulary, grammar, and comprehension.

Assessment Type: Responding to Text, Creating Text



Year Level: 9

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Students analyse and critique a variety of classic and contemporary texts including drama, poetry, magazines, news media articles and film. They will practice essay writing, creative writing, media creation and poetry, as well as oral and visual communication techniques. This will also be supported through continued focus and development of students' skills in spelling, vocabulary, grammar, and comprehension across a range of applications.

Assessment Type: Responding to Text, Creating Text



Year Level: 10

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: At Year 10 students continue to practise writing types with continued emphasis on essay structure, communication and analysis of texts. This will be complemented with continued focus and development of students' basic skills of spelling, vocabulary extension, grammar and comprehension. Students will be exposed to a variety of classic and everyday texts including novels, drama, poetry, magazines, newspaper articles and film.

Assessment Type: Responding to Text, Creating Text,

Comparative Text Study

Future Pathways: Year 11 & 12 English



Subject: **Stage 1 English**

Year Level: 11

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below: Successful

completion of Year 10 English

Subject Description: Students will spend time critically analysing authors' choices in texts (written and film) and hone their articulation skills in response to this analysis. Students will also create their own texts for a range of purposes. Furthermore, they will compare and contrast relationships between texts.

Assessment Description:

• Assessment Type 1: Responding to Texts

• Assessment Type 2: Creating Texts

Assessment Type 3: Intertextual Study

As a 20-credit subject, students provide evidence of their learning through eight assessments, with at least two assessments from each assessment type. At least two assessments will be oral or multimodal presentations, and at least two will be in written form. Each assessment type will have a weighting of at least 20%.



Subject: **Stage 1 Essential English**

Year Level: 11

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: Essential English provides students with a focus for informed and effective participation in education, training, the workplace and their personal environment. In Stage 1 Essential English students read, listen, speak, respond to and compose texts, to establish and maintain connections with familiar and unfamiliar communities.

Assessment Description (for Y11 and Y12 only):

• Assessment Type 1: Responding to Texts

• Assessment Type 2: Creating Texts

As a 20-credit subject, students provide evidence of their learning through eight assessments, with at least two assessments from each assessment type. At least two assessments will be oral or multimodal presentations, and at least two will be in written form. Each assessment type will have a weighting of at least 20%.

Future Pathways: Year 12 Essential English



Subject: **Stage 2 English Literary Studies**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 English

Subject Description: Students develop an understanding of the power of language to represent ideas, events, and people in particular ways and of how texts challenge or support cultural perceptions. Students produce responses that show their understanding and develop strategies to enhance their own skills, and put into practice the techniques they have observed.

Assessment Description:

School assessment (70%)

- Assessment Type 1: Responding to Texts (50%)
- Assessment Type 2: Creating Texts (20%)

External assessment (30%)

Assessment Type 3: Text Study: Part A: Comparative Text Study (15%)
 Part B: Critical Reading (15%)

Students provide evidence of their learning through up to nine assessments, including the external assessment component. Students complete:

- up to five responses to texts
- two created texts
- two tasks for the text study (one comparative text study and one critical reading).

*Note there might be a cost of around \$30 associated with a visit to a local restaurant in order to write a review.

Future Pathways: University, TAFE and workforce



Subject: Stage 2 English

Year Level: 12

Length of course: Full Year Subject Type: Elective

Assumed completion of the year level below: Successful completion of

Stage 1 English or English Studies

Subject Description: Students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives. They explore how the purpose of a text is achieved to influence and engage the audience, which is then applied in student creations and analysis crossing multiple forms and genres. Students have opportunities to reflect on their personal values and those of other people by responding to texts from various times and cultures.

Assessment Description:

School assessment (70%)

• Assessment Type 1: Responding to Texts (30%)

Assessment Type 2: Creating Texts (40%)

External assessment (30%)

Assessment Type 3: Comparative Analysis (30%).

Students provide evidence of their learning through eight assessments, including the external assessment component. Students complete:

- Three responses to texts
- Four created texts (one of which is a writer's statement)
- one comparative analysis.

*Note there might be a cost of around \$30 associated with a visit to a local restaurant in order to write a review.

Future Pathways:

This subject will support students moving forward in any career pathway



Subject: **Stage 2 Essential English**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

any Stage 1 English course

Subject Description: Students respond to and create texts in, and for a range of personal, social, cultural, community, and/or workplace contexts. Students may study a play and analyse a film and a novel. They are also asked to produce a text that advocates for a cause and write a narrative that is linked to an issue. Students also look at the language use in a particular context, outside of the classroom, to complete a Language Study.

Assessment Description (for Y11 and Y12 only):

School assessment (70%)

- Assessment Type 1: Responding to Texts (30%)
- Assessment Type 2: Creating Texts (40%)

External assessment (30%)

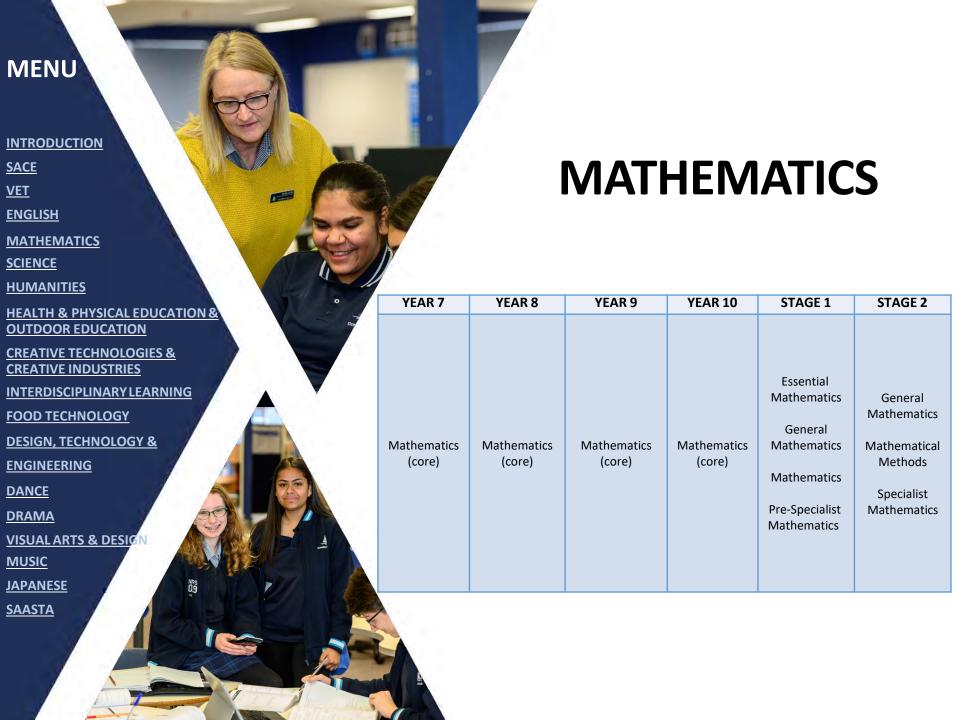
Assessment Type 3: Language Study (30%)

Students provide evidence of their learning through seven assessments, including the external assessment component. Students complete:

- Three assessments for responding totexts
- Three assessments for creating texts
- One language study.

*Note there might be a cost of around \$30 associated with a visit to a local restaurant in order to write a review.

Future Pathways: This subject will support students in any career pathway





Subject: **Mathematics**

Year Level: 7

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: At this Year level a competent knowledge and fluency in place value and being able to problem solve using the four number operations are the foundation to moving forward and being able to better understand more complex math concepts such as algebra, measurement and geometry, data and probability, using a wide range of resources.

Assessment Type: Test, Folio, Investigation, Report



Subject: Mathematics

Year Level: 8

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: Students develop mathematical understandings in the areas of Number and Algebra, Measurement and Geometry, Statistics and Probability. Focus is on the mathematical proficiencies of Understanding, Fluency, Problem Solving and Reasoning. Information Technology is embedded across the curriculum and there is some integration of other subjects, particularly Science.

Assessment Type: Test, Folio, Investigation, Report



Subject: **Mathematics**

Year Level: 9

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: Students learn about the simple interest and collecting data, constructing histograms, back-to-back and stem-and-leaf plots and calculate the mean and median. Students work with ratio and similar triangles and use Pythagoras' Theorem and trigonometry. They calculate areas, volumes and surface area, apply index laws and use scientific notation. They expand binomial expressions and work with lines.

Assessment Type: Test, Folio, Investigation, Report

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC JAPANESE SAASTA

Subject: Mathematics

Year Level: 10

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: In Year 10 students continue deepening knowledge of Y9 Maths in a more real-life contexts. They continue working on statistical investigations and deepen their understanding of lines, algebra, indices and measurement. In Year 10, students are introduced to modelling real world problems and predicting using Mathematics.

Assessment Type: Test, Folio, Investigation, Report

Future Pathways:

Depending on the type of Mathematics chosen later, the student can use this as a bartender and bank teller to an astrophysicist, cyber security officer, or asteroid mining.



Subject: Stage 1 Mathematics

Year Level: 11

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful Completion of

Y10 Mathematics

Subject Description: Students develop understanding of how to model real world problems using mathematics. They also develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Students use statistics to describe and analyse phenomena that involve uncertainty and variation.

Assessment Description:

The following assessment types enable students to demonstrate their learning in Stage 1 Mathematics:

- Assessment Type 1: 6 Skills and Applications Tasks
- Assessment Type 2: 2 Mathematical Investigation.

Future Pathways:

Stage 1 Mathematics provides the foundation for further study in Stage 2 Mathematical Methods, which can lead to tertiary studies of, for example, economics, computer sciences, the sciences, health and engineering. It is also useful for students wanting to take trade pathways such as electrical, construction or plumbing.



Subject: **Stage 1 General Mathematics**

Year Level: 11

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory completion of

Year 10 Mathematics

Subject Description: Stage 1 General Mathematics introduces students to a personal financial management, the statistical investigation process, and modelling of real world problems through a variety of methods. Topics studied in General Mathematics include investing and borrowing, measurement, statistical investigation, applications of trigonometry, linear and non-linear functions, and matrices and networking.

Assessment Description:

Assessment Type 1: Skills and Applications Tasks Assessment Type 2: Mathematical Investigation (25%) Students undertake:

- At least 3 skills and applications tasks
- At least 1 mathematical investigation

Future Pathways: Successful completion allows further study of mathematics in Stage 2 General Mathematics. Post-secondary Education could include Accounting, Architecture, Commerce, Economics, Nursing, Science, Agricultural Science, Agri-business, Business Management, Aviation, Construction Management, Information Technology, Building Trades, Building Design, plus more.



Subject: **Stage 1 Essential Mathematics**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 10

Maths

Subject Description: Students apply their mathematics to everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts. Students will study topics relevant to Employment, Housing, Measurement, Energy and Bills, and Vacation.

Assessment Description:

Assessment Type 1: Skills and Applications Tasks

Assessment Type 2: Folio

As a 10-credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 25%.

Students undertake:

- at least two skills and applications tasks
- at least one folio task.



Subject: **Stage 1 Pre-Specialist Mathematics**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Year 10 Mathematics. Please note that Stage 1 Pre-Specialist

Mathematics must be chosen in combination with Stage 1 Mathematics.

Subject Description: Stage 1 Pre-Specialist Mathematics is organised into topics that broaden students' mathematical experience and provide a variety of contexts for incorporating mathematical arguments and problem-solving. The topics provide a blending of algebraic and geometric thinking. This subject will deepen student's understanding of key concepts such as Geometry, Vectors and Complex Numbers.

Assessment Description:

Assessment Type 1: 3 Skills and Applications Tasks Assessment Type 2: 1 Mathematical Investigation

Future Pathways: Stage 2 Specialist Mathematics, Stage 2 Mathematical Methods, or Stage 2 General Mathematics



Subject: **Stage 2 Specialist Mathematics**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 Mathematics and Stage 1 Pre-Specialist Mathematics

Subject Description: Specialist Mathematics draws on and deepens students' mathematical knowledge, skills, and understanding, and provides opportunities for students to develop their skills in using rigorous mathematical arguments, proofs, and mathematical models. It includes the study of functions and calculus. Specialist Mathematics is designed to be studied in conjunction with Mathematical Methods.

Assessment Description:

School assessment (70%)

• Assessment Type 1: 6 Skills and Applications Tasks (50%)

• Assessment Type 2: 1 Mathematical Investigation (20%)

External assessment (30%)

Assessment Type 3: Examination (30%)

Future Pathways: The subject leads to study in a range of tertiary courses such as mathematical sciences, engineering, computer science, and physical sciences. Students envisaging careers in related fields will benefit from studying this subject.



Subject: **Stage 2 Mathematical Methods**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful

completion of Stage 1 Mathematics

Subject Description: Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Students use statistics to describe and analyse phenomena that involve uncertainty and variation.

Assessment Description:

School assessment (70%)

- Assessment Type 1: 6 Skills and Applications Tasks (50%)
- Assessment Type 2: 1 Mathematical Investigation (20%)
 External assessment (30%)
- Assessment Type 3: Examination (30%)

Future Pathways:

Mathematical Methods can lead to tertiary studies of, for example, economics, engineering, computer sciences, and the sciences. It prepares students for courses and careers that may involve the use of statistics, such as health or social sciences.



Subject: **Stage 2 General Mathematics**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 General Mathematics

Subject Description: Stage 2 General Mathematics further develops finance, statistics, linear models, networks and matrices introduced in Stage 1 General Mathematics. Students investigate superannuation, tax and inflation, changes of systems through discrete models and networks, statistical models involving predictions with real data, and optimisation and wastage problems through linear programming.

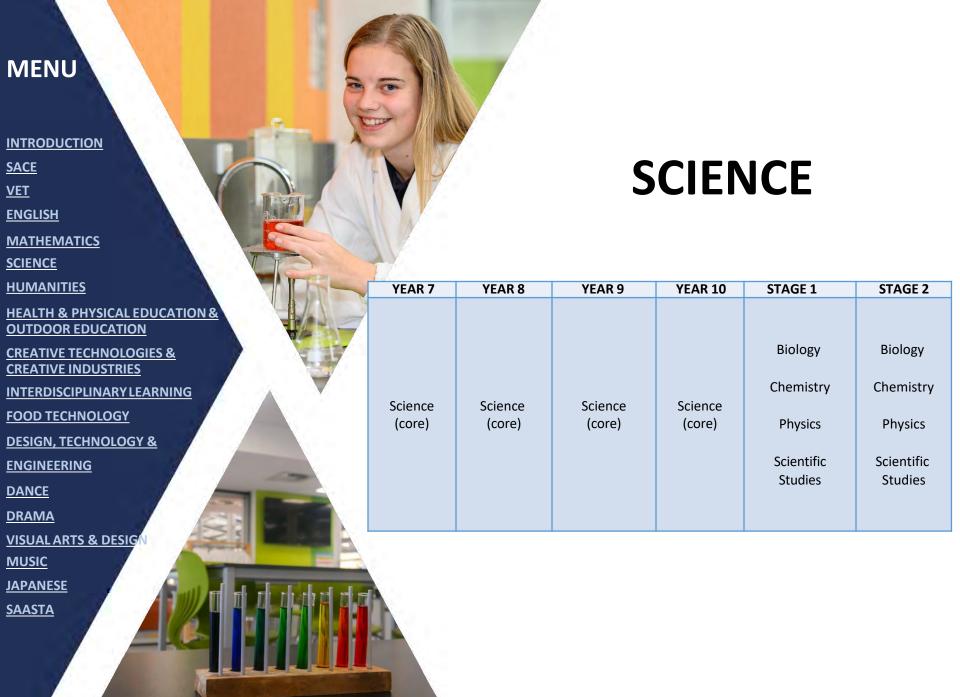
Assessment Description:

School Assessment (70%)

- Assessment Type 1: 5 Skills and Applications Tasks (40%)
- Assessment Type 2: 2 Mathematical Investigations (30%) External Assessment (30%)
- Assessment Type 3: Examination (30%)
- Students provide evidence of their learning through eight assessments, including the external assessment component.

Future Pathways:

General Mathematics extends students' mathematical skills in ways that apply to practical problem solving. Successful completion of General Mathematics at Stage 2 prepares students for entry to tertiary courses requiring a non-specialised background in mathematics.





Year Level: 7

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below: NA

Subject Description: In Year 7 Science students develop their understanding of Biology, Chemistry, Physics and Earth Science. This involves learning about the diversity of lifeforms and their interactions, mixtures and solutions, seasons, eclipses and unbalanced forces, and energy. Beyond this, students develop their skills in creating and conducting scientific investigations, performing experiments and communicating their ideas.

Assessment Type:

- Test
- Investigation
- Practical
- Science as a Human Endeavour
- Experimental Report

*Possible additional cost of \$5.50 (excursion)



Year Level: 8

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below: NA

Subject Description: Students will study four main disciplines of science. These are, Biological, Chemical, Earth and Space, and Physical Science. Students will use the scientific method to conduct investigations. Students will explore Scientific concepts and issues and how these ideas link to sustainability and cultural understanding. Students will learn science in a multidisciplinary approach.

Assessment Type:

- Test
- Investigation
- Practical Report
- Science as a Human Endeavour
- Experimental Report

*Possible additional cost of \$5.50 (excursion)



Year Level: 9

Length of course: Full Year Subject Type: Compulsory

Assumed completion of the year level below: NA

Subject Description: Students will develop their understanding of:

- Biology Organisms, environments and ecosystems.
- Chemistry Atoms, Radioactivity and Chemical Reactions.
- Physics Heat, Sound, Light and Particle Theory
- Earth Sciences Plate tectonics and natural disasters.

Assessment Type:

- Test
- Investigation
- Practical Report
- Science as a Human Endeavour
- Experimental Report

^{*}Possible additional cost of \$5.50 (excursion)



Year Level: 10

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below: NA

Subject Description: Year 10 Science further develops an understanding of the origins of the universe, its inhabitants, and how they interact. Students will undertake studies in DNA and genetics, Atomic structure and chemical reactions, Formation theories of the Universe, Newton's laws of motion, and the laws of conservation. Students will learn how scientific ideas link to sustainability and cultural understanding.

Assessment Type:

- Test
- Investigation
- Practical
- Science as a Human Endeavour
- Experimental Report

Future Pathways: Stage 1 Biology, Stage 1 Chemistry, Stage 1 Physics, Stage 1 Psychology

*Possible cost: \$10 (excursion)



Subject: **Stage 1 Biology**

Year Level: 11

Length of course: Full Year or Semester Options

Subject Type: Elective

Assumed completion of the year level below: Successful completion

of Year 10 Science

Subject Description: Students will study four main disciplines with several sub-topics, which include cells and microorganisms, infectious diseases, multicellular organisms, and biodiversity and ecosystem dynamics.

Assessment Description:

Assessment Type 1: Investigations Folio

Assessment Type 2: Skills and Applications Tasks

Students complete:

- at least two practical investigations
- two science as a human endeavour investigations
- at least two skills and applications tasks.

Future Pathways: Year 12 Biology

*Optional Course Cost: \$20 lab simulation software



Subject: Stage 2 Biology

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

full year Stage 1 Biology.

Subject Description: Students will study four main disciplines of Biology, which contain several sub-topics. These include DNA and Proteins (Enzymes and DNA Technology), Cells (Organelles, and Cell Division and Meiosis), Homeostasis (Maintaining Balance), and Evolution (Speciation, and Natural Selection).

Assessment Description:

School assessment (70%)

- Assessment Type 1: Investigations Folio (30%)
- Assessment Type 2: Skills and Applications Tasks (40%).

External assessment (30%)

- Assessment Type 3: Examination (30%).
- Students provide evidence of their learning through eight assessments, including the external assessment component. Students complete:
- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination.

Future Pathways: This subject can be used for University and TAFE entrance. Careers linked with this course include medical research, veterinary science, food and marine sciences, agriculture, biotechnology, environmental rehabilitation, biosecurity, quarantine, conservation, and ecotourism.

*Optional Course Cost: \$30 for Revision Guide and \$20 for a lab simulation software



Subject: **Stage 1 Chemistry**

Year Level: 11

Length of course: : Full Year or Semester Options

Subject Type: Elective

Assumed completion of the year level below: Successful completion

of Year 10 Science

Subject Description: Students will study four main disciplines of Chemistry, which contain several sub-topics. These include atoms, intramolecular and intermolecular forces, organic chemistry, acids and bases, volumetric analysis, and energy.

Assessment Description:

Assessment Type 1: Investigations Folio

Assessment Type 2: Skills and Applications Tasks

Students complete:

- at least two practical investigations
- two investigations with a focus on science as a human endeavour
- at least two skills and applications tasks.

Future Pathways: Year 12 Chemistry. This subject can be used for University and TAFE entrance. (Careers linked with this course include medical or pharmaceutical research, pharmacy, chemical engineering, food science and technologies materials innovation and scientific research)

*Optional Course Cost (\$): 20 for Lab simulation software



Subject: Stage 2 Chemistry

Year Level: 12

Length of course: Full Year or Semester 1 option

Subject Type: Elective

Assumed completion of the year level below: Successful completion

of a full year Stage 1 Chemistry

Subject Description: Students will study four main disciplines of Chemistry, which contain several sub-topics, such as Environmental Chemistry (Greenhouse effect and ocean acidification, and Photochemical smog), Analytical Chemistry (Volumetric analysis, and Chromatography and AAS), Chemical Reactions (Reactions and industrial production, and Cells and energy production), and Organic Chemistry (Functional groups and properties).

Assessment Description:

Students provide evidence of their learning through eight assessments, including the external assessment component.

School assessment (70%)

- Assessment Type 1: Investigations Folio (30%)
- Assessment Type 2: Skills and Applications Tasks (40%)

External assessment (30%)

• Assessment Type 3: Examination (30%).

Students complete:

- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination.

Future Pathways: This subject can be used for University and TAFE entrance. (Careers linked with this course include medical or pharmaceutical research, pharmacy, chemical engineering, food science and technologies materials innovation and scientific research).

*Optional Course Cost: \$30 for Revision Guide and \$20 for a lab simulation software



Subject: **Stage 1 Physics**

Year Level: 11

Length of course: Full Year or Semester 1 option

Subject Type: Elective

Assumed completion of the year level below: Successful

completion of Year 10 Science

Subject Description: Students will study four main disciplines of science, which contain several sub-topics. These include Motion and Forces, Electric Circuits, Heat, Energy and Momentum, Waves and Nuclear Models and Radioactivity.

Assessment Description: Assessment Type 1: Investigations Folio Assessment Type 2: Skills and Applications Tasks.
Students complete:

- at least two practical investigations
- two investigations with a focus on science as a human endeavour
- at least two skills and applications tasks.

Future Pathways: Year 12 Physics. This subject can be used for University and TAFE entrance. Careers linked with this course include engineering, renewable energy generation, communications, materials innovation, transport and vehicle safety, medical science, scientific research, and the exploration of the universe



Subject: **Stage 2 Physics**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of a full

year Stage 1 Physics

Subject Description: Students will study four main disciplines of science, which contain several sub-topics, such as motion and relativity, electricity and magnetism, and waves and atoms.

Assessment Description:

Students provide evidence of their learning through eight assessments, including the external assessment component.

School assessment (70%)

- Assessment Type 1: Investigations Folio (30%)
- Assessment Type 2: Skills and Applications Tasks (40%)

External assessment (30%)

• Assessment Type 3: Examination (30%).

Students complete:

- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination.

Future Pathways: This subject can be used for University and TAFE entrance. (Careers linked with this course include engineering, renewable energy generation, communications, materials innovation, transport and vehicle safety, medical science, scientific research, and the exploration of the universe).

*Optional Course Cost: \$30 for Revision Guide



Subject: **Stage 1 Scientific Studies**

Year Level: 11

Length of course: 2 Semester options

Subject Type: Elective

Assumed completion of the year level below: successful completion

of Year 10 Science **Subject Description:**

Science is all around us! Students of Scientific Studies will investigate science as it relates to our daily lives. Students in Stage 1 will be applying inquiry-based approaches to design and planning, as well as undertaking investigations which may be drawn from diverse areas including, for example: Earth's resources and materials development

(Nanotechnology), Health, food and nutrition (Medical engineering), Sports and recreation (Interplanetary Olympics), the Environment (Science of Climate Change), Populations (psychology), and Technology (Internet of Things).

The chosen topic will be negotiated with a class before the start of the semester.

Assessment Description:

Assessment Type 1: Inquiry Folio

Assessment Type 2: Collaborative Inquiry.

As a 10 credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 20%. Students undertake:

- Experiments (with a written report)
- Topical Issues Investigation
- Inquiry Folio.

Future Pathways: Possible pathways include, but are not limited to: TAFE, various university degrees, but most importantly, you'll learn skills that are sought after in a wide range of careers, not just science. This includes skills such as analytical methods, laboratory and field techniques, information technology skills, teamwork, initiative and the ability to communicate and cooperate with people from diverse backgrounds.



Subject: **Stage 2 Scientific Studies**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of Year 11 Scientific Studies or any of the Biology, Chemistry or Physics

Subjects

Subject Description:

Science is all around us! Students of Scientific Studies will investigate science as it relates to our daily lives.

Students in Stage 2 will be applying inquiry-based approaches to design and planning, as well as undertaking investigations which may be drawn from diverse areas including, for example: Earth's resources and materials development (Nanotechnology), Health, food and nutrition (Medical engineering), Sports and recreation (Interplanetary Olympics), the Environment (Science of Climate Change), Populations (psychology), and Technology (Internet of Things).

Assessment Description:

School Assessment (70%)

Assessment Type 1: Inquiry Folio (50%)

Assessment Type 2: Collaborative Inquiry (20%)

External Assessment (30%)

Assessment Type 3: Individual Inquiry (30%).

Future Pathways: Possible pathways include, but are not limited to: TAFE, various university degrees, but most importantly, you'll learn skills that are sought after in a wide range of careers, not just science. This includes skills such as analytical methods, laboratory and field techniques, information technology skills, teamwork, initiative and the ability to communicate and cooperate with people from diverse backgrounds.





Year Level: 7

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below: NA

Subject Description: The study of Humanities creates people who respect and understand the world around them, including its history, peoples, future and the environment.

Furthermore, the skills learned such as analysis, interpretation, research, communication and empathy which are all highly transferrable to other subjects and real-life situations. Year 7 Humanities includes the study of History, Geography, Civics and Citizenship, and Economics and Business.

Assessment Type: Evaluation, Source Analysis, In-depth Study, Responding to Text, Historical Skills, Group Activity, Report



Year Level: 8

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: The study of Year 8 Humanities creates people who respect and understand the world around them, including its history, peoples, future and environment. The skills learned such as analysis, interpretation, research, communication and empathy are all highly transferable to other subjects and real-life situations. Year 8 Humanities encompasses the study of History, Geography, Civics and Citizenship and Economics and Business.

Assessment Type: Test, Evaluation, Source Analysis, In-depth Study, Responding to Text, Historical Skills, Group Activity, Report



Year Level: 9

Length of course: Full Year **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Year 9 Humanities covers the study of History, Geography, Civics and Citizenship, and Economics and Business. Humanities empowers students with the respect and understanding of the world around them, including its history, peoples, future and environment. The hard and soft skills learned such as analysis, interpretation, research, communication and empathy are all highly transferrable to other subjects.

Assessment Type: Source Analysis, Creating Text, Timeline, Oral Presentation



Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: The study of Humanities creates people who respect and understand the world around them, including its history, peoples, future, and environment.

Through studying World War II, Migration, Rights and Freedoms, and Popular Culture students will develop skills in analysis, interpretation, research, communication and empathy - all highly transferable to other subjects and real- life situations.

Assessment Type: Investigation, Source Analysis, Creating Text, Historical Skills, Historical Study, Group Activity, Interaction, Group Dynamics

Future Pathways:

Stage 1 Modern History, Stage 1 Society and Culture



Subject: **Historical Studies**A & B

Year Level: 10

Length of course: Semester (B) or Full Year (A)

Subject Type: Elective

Assumed completion of the year level below:

Subject Description: Students will study the world around them, including its history, peoples, and future. Hard and soft skills learned such as analysis, interpretation, research, communication and empathy, all highly transferrable to other subjects and real-life situations, will be the focus of this class. Historical Studies A is not only for students who wish to study SACE History; it is for any student who enjoys History, wishes to learn more, and refine their skills.

Assessment Type: Test, Investigation, Source Analysis, Persuasive Essay

Future Pathways:

Stage 1 Modern History, Stage 1 Society and Culture



Subject: **Stage 1 Modern History A & B**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Modern History gives students the opportunity to study past events, people, actions, and societies. Students will focus on two main areas of study from the post 1750 AD period per semester. Ultimately, a study of history will prepare students for a 21st Century workplace that demands skills in the areas of communication, individual thinking, and critical analysis.

Assessment Description:

• Assessment Type 1: Historical Skills

• Assessment Type 2: Historical Study

As a 10-credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 20%.

Students undertake:

- three historical skills assessments
- one historical study.

Future Pathways:

Stage 2 Modern History



Subject: **Stage 2 Modern History**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 Modern History

Subject Description: Modern History allows students to make sense of a complex and rapidly changing world by connecting the past with the present. One topic from Modern Nations and one topic from The World Since 1945 will be chosen. Students also look at historical sources to improve critical analysis. Modern History will improve skills in the areas of communication, individual thinking, and critical analysis.

Assessment Description:

School assessment (70%)

- Assessment Type 1: Historical Skills (50%)
- Assessment Type 2: Historical Study (20%)

External assessment (30%)

Assessment Type 3: Examination (30%)

Students provide evidence of their learning through seven assessments, including the external assessment component. Students undertake:

- five historical skills assessments
- one historical study
- one examination.

Future Pathways:

Law, Education, Journalism



Subject: **Stage 1 Society and Culture**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Interested in youth culture? Current events? The impact of local, national and global issues which are dominating the media? Society and Culture is the subject for you. Here we will delve deeper into topics that interest you, with local excursions and guest speakers. You will not regret it.

Assessment Description:

• Assessment Type 1: Sources Analysis

Assessment Type 2: Group Activity

• Assessment Type 3: Investigation

As a 10-credit subject students provide evidence of their learning through three or four assessments. Each assessment type will have a weighting of at least 20%. Students undertake:

at least one sources analysis assessment

at least one group activity

at least one investigation.

Future Pathways: Year 12 Society and Culture



Subject: **Stage 2 Society and Culture**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Stage 1 Society and

Culture or Modern History is preferred but not essential

Subject Description: At Stage 2 we will attend an Adelaide event to analyse the impact it has on the local community. You will also have the opportunity to learn about contemporary topics such as phones, video games, women in the media, recycling, fast fashion, youth culture as well as conduct a personal investigation into a current social issue.

Assessment Description:

School Assessment (70%)

Assessment Type 1: Folio (50%)

Assessment Type 2: Interaction (20%)

External Assessment (30%)

• Assessment Type 3: Investigation (30%).

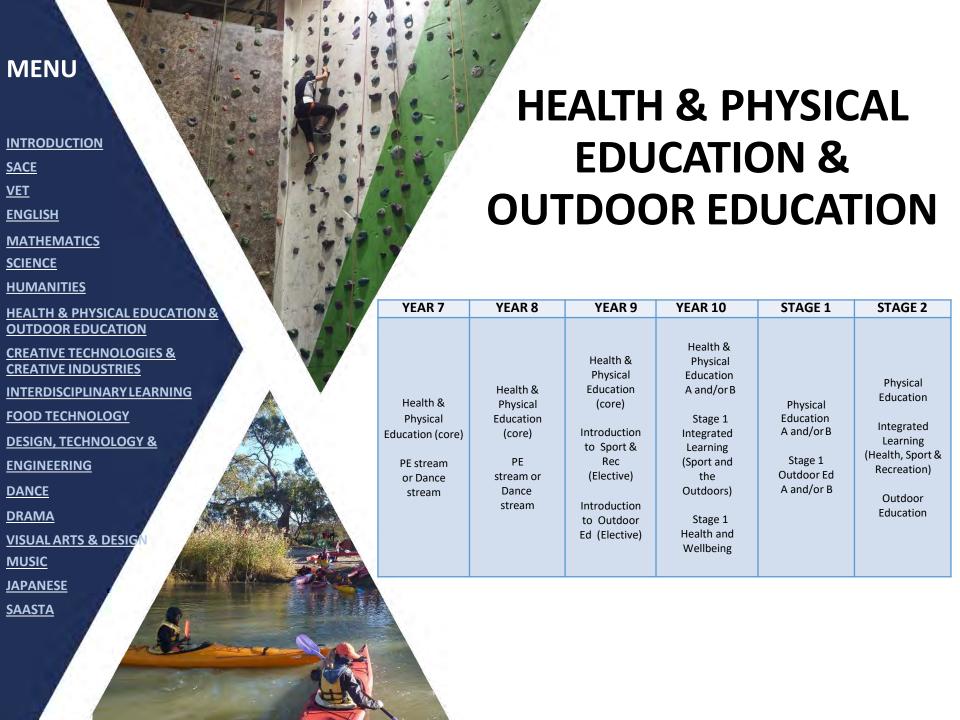
Students provide evidence of their learning through seven to nine assessments,

including the external assessment component.

Students undertake:

- · at least three assessments for the folio
- at least two assessments for the interaction
- one investigation.

Future Pathways: Whether you want to become a curator, creative director or producer, a translator or a journalist, or a community development manager or cultural heritage conservationist—a degree in the area of society and culture will help you get there.





Subject: **Health & Physical Education**

Year Level: 7

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Throughout Year 7 PE, students will engage in a range of sports and activities where they will have the opportunity to develop an understanding of movement concepts and strategies. They will also develop personal and social skills whilst learning about the importance of community health.

Assessment Type: Practical Inquiry & Reflection



Subject: Health & Physical Education – **Dance Stream**

Year Level: 7

Length of course: Semester

Subject Type: Compulsory (elective stream)

Subject Description:

What is Dance? Students will be introduced to a range of dance styles such as hip hop, jazz, lyrical and musical theatre. Students will practice technical elements of each style and rehearse choreographed routines that will be performed in small intimate shows. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

Assessment Type: Practical Inquiry and Reflection



Subject: **Health & Physical Education**

Year Level: 8

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below: Completion of Year 7

Health & Physical Education

Subject Description: Sport & Recreation is offered as an elective course for those students who have a love of sport or are interested in a career path within the wider field of sport. It extends the students' knowledge, understanding, and skills from the mandatory Health & Physical Education course, and includes community engagement with a diverse range of sporting and recreational bodies.

Assessment Type: Practical Inquiry & Reflection



Subject: Health & Physical Education – **Dance Stream**

Year Level: 8

Length of course: Semester

Subject Type: Compulsory (elective stream)

Assumed completion of Year 7 Health & Physical Education

Subject Description:

How do we create dance?

Students will continue to study the technical styles of hip hop, jazz, lyrical and musical theatre as well as begin to be exposed to cultural styles including Aboriginal traditional dance. Students will undergo study of choreographic elements and begin to experiment with choreographing their own solo and small group pieces. Students will also work on whole group teacher choreographed routines, all of which will be performed at small intimate performances. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

Assessment Type: Practical Inquiry and Reflection



Subject: **Health & Physical Education**

Year Level: 9

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Practical topics allow students to; learn through movement, understand movement, and move the body (Fitness, Movement Composition, Net/Wall, Striking/Fielding, Invasion and Target games). Health topics allow students to; communicate and interact for health and well-being, contribute to healthy and active communities, and be healthy, safe and active.

Assessment Type: Practical Inquiry & Reflection

Future Pathways: Year 10 Health & Physical Education, Stage 1 Outdoor

Education



Subject: Introduction to Sport & Recreation

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 8

Health & Physical Education

Subject Description: Your first opportunity to explore Sport and Recreation as an elective topic at Ocean View College. Students will develop an awareness of careers in the sport and recreation industry, as well as build knowledge of coaching, sport and outdoor adventure through connections with the community, and practical activities.

Assessment Type: Practical Inquiry & Reflection

Future Pathways: Year 10 Physical Education, Stage 1 Outdoor Education



Subject: Introduction to Outdoor Education

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 8

Health & Physical Education

Subject Description: Your first opportunity to explore Outdoor Education at Ocean View College. This course delves into numerous outdoor pursuits allowing for you to experience the true essence of adventure. Throughout the semester, you will venture into the outdoors and participate in practical activities such as: kayaking, sailing, rock climbing, orienteering, fishing, hiking, surfing or mountain biking.

Assessment Type: Investigation, Practical Inquiry & Reflection

Course Cost (\$): 220 (camp, outdoor adventure activities) Food will be bought at own cost



Subject: **Health & Physical Education A**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 9 HPE, Introduction to Sport & Recreation or Introduction to Outdoor

Education

Subject Description: Practical topics will allow students to; learn through movement, understand movement, and move the body. Health topics will allow students to; communicate and interact for health and well-being, contribute to healthy and active communities, and be healthy, safe and active.

Assessment Type: Practical Inquiry & Reflection

Future Pathways: Stage 1 Health/Physical Education and Outdoor

Education courses



Subject: **Health & Physical Education B**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 9 Health & Physical Education, Year 9 Intro to Sport & Recreation and Year

9 Intro to Outdoor Education.

Subject Description: Practical topics will allow students to; learn through movement, understand movement, and move the body (Fitness, Invasion and Striking & Fielding games). Health topics will take a focus on exercise physiology, sports science and improvement analysis.

Assessment Type: Practical Inquiry, Reflection &

Improvement Analysis

Future Pathways: Stage 1 Health/Physical Education and Outdoor

Education courses



Subject: Stage 1 Integrated
Learning
(Sport & The Outdoors)

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of

Year 9 Health & Physical Education, Intro Outdoor Ed or Intro Sport &

recreation

Subject Description: Students will develop their knowledge in the Sports, Health, Coaching and Outdoor Adventure industry by undertaking a number of assessment tasks related to the Performance Standards. Personal Growth and development is a major component of this subject with a focus on self/peer evaluation and analysis.

Assessment Description:

The following assessment types enable students to demonstrate their learning in Stage 1 Integrated Learning (Sport & The Outdoors)

- Assessment Type 1: Practical Exploration
- Assessment Type 2: Connections
- Assessment Type 3: Personal Venture

For a 10-credit subject, students should provide evidence of their learning through three assessments.

Each assessment type should have a weighting of at least 20%.

Future Pathways: Stage 1 Health & Physical Education, Stage 1 Outdoor Education

Course Cost (\$): \$125 (camp and outdoor adventure activities) Food to be purchased at own cost.

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC **JAPANESE SAASTA**

Subject: **Stage 1 Health & Wellbeing**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 9 Health & Physical Education, Intro Outdoor Ed or Intro Sport

& Recreation

Subject Description: Students identify and understand influences on personal and community health and wellbeing. They will investigate the roles and responsibilities of individuals, communities, and governments in addressing health and well-being issues, whilst analysing current trends and key issues impacting on the health of Australians.

Assessment Description:

The following assessment types enable students to demonstrat e their learning in Stage 1 Health and Wellbeing:

- Assessment Type 1: Practical Action Assessment Type 2: Issue Inquiry
- For a 10-credit subject, students should provide evidence of their learning through three assessments.
 Each assessment type should have a weighting of at least 20%.

Students undertake one or more: Practical action task(s) Issue inquiry task(s)

Future Pathways: Certificate III Sport & Outdoor Recreation and Stage 2 Outdoor Recreation courses



Subject: **Stage 1 Physical Education A**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 10

Physical Education

Subject Description: In Movement – Students explore physical activity by applying movement concepts, strategies and skill learning. Through Movement – Students explore barriers and enablers to physical activity identifying how personal, social and cultural factors can affect participation. About Movement – Students will develop theoretical knowledge to understand the richness and diversity of movement experiences.

Assessment Description:

Assessment Type 1: Performance Improvement Assessment Type 2: Physical Activity Investigation.

As a 10-credit subject, students provide evidence of their learning through two assessments. Each assessment type will have a weighting of at least 50%.

Students undertake:

- one performance improvement
- one physical activity investigation

Future Pathways: Stage 2 Physical Education, Stage 2 Outdoor Education, Stage 2 Integrated Learning (Health Sport & Recreation)



Subject: **Stage 1 Physical Education B**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Year 10 Physical Education

Subject Description: In Movement – Students explore physical activity by applying movement concepts, strategies and skill learning. Through Movement – Students explore barriers and enablers to physical activity identifying how personal, social and cultural factors can affect participation. About Movement – Students will develop theoretical knowledge to understand the richness and diversity of movement experiences.

Assessment Description:

- Assessment Type 1: Performance Improvement
- Assessment Type 2: Physical Activity Investigation.

As a 10-credit subject, students provide evidence of their learning through two assessments. Each assessment type will have a weighting of at least 50%.

Students undertake:

- one performance improvement
- one physical activity investigation.

Future Pathways: Stage 2 Physical Education, Stage 2 Outdoor Education, Stage 2 Integrated Learning (Health Sport & Recreation)



Subject: Stage 1 Outdoor Education-Land Journeys

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year

level below: Completion of Year 9 HPE, Intro to Outdoor

Education or Intro to Sport & Recreation or Year 10 Sport & Outdoors.

Subject Description: Over the semester, students engage in a 3-

day mountain biking journey to Mt

Remarkable and a 2 day journey through Kuitpo forest including hiking and orienteering. Students experience personal growth and development in bush craft, outdoor camping, survival skills, planning, risk assessment, team skills, safety, environment and conservation.

Practical activities may include bush-walking, orienteering, navigation, rock-climbing and mountain biking.

Assessment Description:

- Assessment Type 1: About Natural Environments
- Assessment Type 2: Experiences in Natural Environments

As a 10-credit subject, students provide evidence of their learning through three or four assessments. Each assessment type will have a weighting of at least 20%.

Students complete:

- · one or two about natural environments tasks
- two experiences in natural environments tasks

Future Pathways: Certificate III Sport & Outdoor Recreation and Stage 2 Outdoor Education courses

Course Cost (\$): 260 camp and outdoor adventure activities) Food bought at own cost.



Subject: Stage 1 Outdoor Education-Aquatic Journeys

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year

level below: Completion of Year 9 HPE, Intro to Outdoor Education or Intro to Sport & Recreation or Year 10 Sport &

Outdoors.

Subject Description: Students will enjoy aquatic journeys over two 3-day camps. They will experience a multitude of activities at Port Vincent aquatic centre and Katarapko Creek, Murray River. Throughout these experiences they will develop skills in camping, planning and risk assessment and group dynamics. Practical activities include: kayaking, surfing, sailing, fishing, windsurfing, snorkelling and paddle-boarding.

Assessment Description:

- Assessment Type 1: About Natural Environments
- Assessment Type 2: Experiences in Natural Environments.
 As a 10-credit subject
- one or two about natural environments tasks
- two experiences in natural environments tasks

Future Pathways: Stage 2 Outdoor Recreation courses

Course Cost (\$): 260 camp and outdoor adventure activities) Food bought at own cost.



Subject: **Stage 2 Physical Education**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful Completion

Stage 1 PE

Subject Description: The newly revised Stage 2 Physical Education course requires students to apply theoretical content learnt in class to improve their practical performance. The new curriculum places a greater emphasis on communication and collaboration.

Tasks involve students working together as a team and playing against other schools on the Peninsula.

Assessment Description:

School Assessment (70%)

Assessment Type 1: Diagnostics (30%)

Assessment Type 2: Improvement Analysis (40%) External

Assessment (30%)

Assessment Type 3: Group Dynamics (30%).

Students provide evidence of their learning through four or five assessments, including the external assessment component.

Students undertake:

- two or three diagnostics tasks
- one improvement analysis task
- one group dynamics task.

Future Pathways: Education, Health Science, Fitness Instructor, Personal Trainer, Massage Therapist, Recreation Officer, Sports Development Officer, Sports Coaching, Exercise Science



Subject: Stage 2 Integrated Learning (Health, Sport & Recreation)

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Completion of Stage 1 PE,

Stage 1 Health, Certificate III Sport & Recreation, SAASTA

Subject Description: Students will develop their knowledge in the Sports Science, Health, Coaching and Outdoor Adventure industry by undertaking a number of assessment tasks related to the Performance Standards. Personal Growth and development is a major component of this subject with a focus on self/peer evaluation and analysis.

Assessment Description:

School assessment (70%)

- Assessment Type 1: Practical Inquiry (40%)
- Assessment Type 2: Connections (30%)

Students provide evidence of their learning through five or six assessments, including the external assessment component. Students undertake:

- at least two practical inquiries
- at least one connections task
- one personal endeavour.

Future Pathways: Education, Health Science, Fitness Instructor, Personal Trainer, Massage Therapist, Recreation Officer, Sports Development Officer, Sports Coaching

Course Cost (\$): 75 camp Food at own cost



Subject: **Stage 2 Outdoor Education**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level

below: Completion of Stage 1 Outdoor Education,

Stage 1 Physical Education or Certificate III Sport & Recreation

Subject Description: Outdoor Education

provides students with opportunities to experience personal growth; develop social skills, self- confidence, initiative, self-reliance, leadership, and collaboration. They reflect on and evaluate their own learning progression including practical outdoor skills development, their collaborative and leadership skills, as well as their relationship with and connection to nature. Students will participate in 3 camps and 2 environmental studies across the school year.

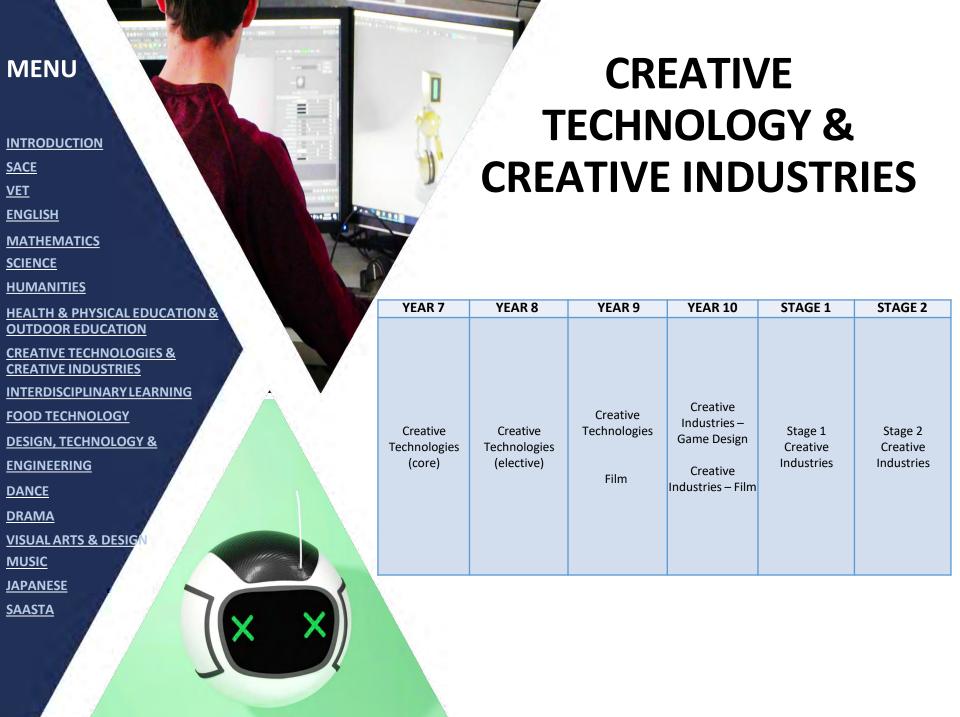
Assessment Description:

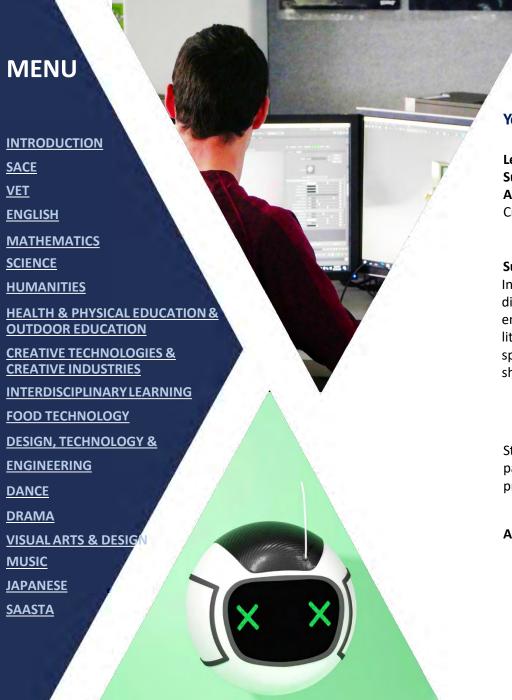
School assessment (70%)

- Assessment Type 1: About Natural Environments (20%)
- Assessment Type 2: Experiences in Natural Environments (50%) External assessment (30%)
- Assessment Type 3: Connections with Natural Environments (30%)

Future Pathways: Future study into - Agriculture, Education, Environmental Science, Biology Career - Outdoor Adventure Instructor, Camp Leaders, Natural Resource Managers, National Park Ranger

Course Cost (\$): 325 camp and external practical activities or field trips) Food bought at own cost.





Subject: **Creative Technologies**

Year Level: 7

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below: Completion of Year 6

Creative Technologies

Subject Description:

In Year 7 Creative Technologies students learn how to develop interactive digital experiences through Art, Audio, Music and Games Design. An emphasis is placed on audio recording and developing spoken word literacy on digital platforms. This is to develop students into confident speakers and equip them with the skills to record, edit and share/distribute their creations in a safe and ethical way.

Students work on a series of practical tasks that utilse industry software packages such as the Microsoft Suite and the Adobe Creative Cloud products.

Assessment Type: Quizzes, Folio, Evaluation, Practical



Subject: Creative Technologies

Year Level: 8

Length of course: Semester Subject Type: Elective

Assumed completion of the year level below: Completion of Year 7

Creative Technologies

Subject Description: Year 8 students focus on being Creative Technology makers, opposed to Technology consumers with hands-on tasks that allow development of the unique user experiences and construction of their own peripheral devices using laser cutting and 3D printing.

Students investigate the way facts and news are represented in contemporary media and explore the impact of 'fake news' in mainstream culture. Students will also develop fluency using video and audio recording devices to create their own media content.

Assessment Type: Investigation, Folio, Practical



Subject: Creative Technologies

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 8

Creative Technologies

Subject Description:

This course gives students the opportunity to develop skills across a range of ICT learning technologies. More emphasis is placed on Industry focused skill development and formulating ideas and digital solutions through a structured design cycle. Students will be exposed to new and emerging technologies such as 3D design, Virtual Reality, Game Design, Motion Graphics and CAD.

Assessment Type: Design Folio's – (*Investigation& analysis, design & development, solution realisation, evaluation*). Reflection, Quizzes.



Subject: Film

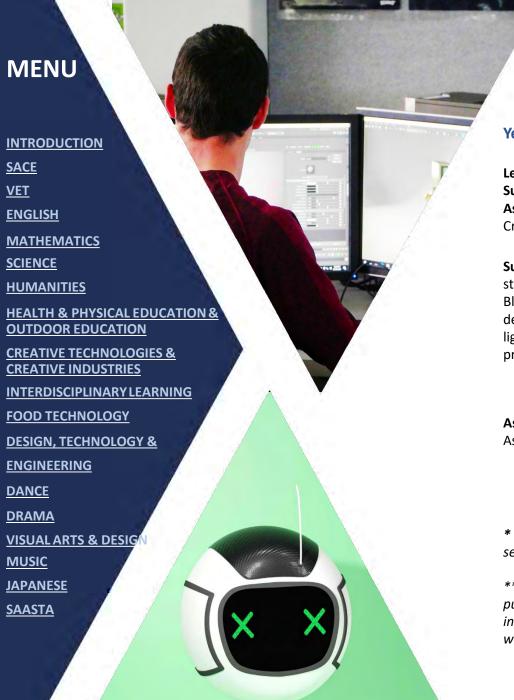
Year Level: 9

Length of course: Semester Subject Type: Elective

Assumed completion of the year level below: NA

Subject Description: Through the medium of film, students will have the opportunity to learn about the cameras ability to capture snapshots of the world around us. The course explores the practical aspects of filmmaking and cinematography, including phone camera, DSLR camera, and camcorder operation. Students will also explore screenwriting, storyboarding, post-production editing and special effects.

Assessment Type: Showreel development, Investigation, Evaluation, Reflection and Practical



Subject: **Creative Industries: Game Design**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of year 9

Creative Technologies and/or Year 9 Film

Subject Description: This semester course is structured to introduce students to designing, constructing, and animating 3D objects in Blender. Students will learn basic skills in 3D design and development. Modelling game assets, texturing them, creating, and lighting environments and finally producing a small movie or programming a game level with their assets.

Assessment Type:

Assessment will include design folios, skill tasks, and practical projects.

- * Optional Course Cost (\$): 50 (cost for student hard drive which will see students through until end of Year 12)
- **Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: **Creative Industries:** Film

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: NA

Subject Description: This semester course is structured to build from the knowledge students developed in Year 9 Film. Students will work with 2D animation to develop greater understanding about constructing shots to build coherent visual narratives. There is a focus on collaborative development with students forming production teams to work on a variety of projects. Students will learn about sound production and the editing process in greater detail. Students will analyse and review moving image products to develop greater understanding of media content and social perspectives that are being portrayed in contemporary media.

Assessment Type:

Showreel development, Investigation, Evaluation, Reflection and Practical

* Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC **JAPANESE SAASTA**

Subject: **Stage 1 Creative Industries**

Year Level: 11

Length of course: Full Year Course – 20 Points

Subject Type: Elective

Assumed completion of the year level below: Completion of Year

10 Creative Industries

Subject Description: This full year course introduces students to the foundational theory, skills and techniques required to create moving image projects through either live production & film or 3D animation. This includes idea generation, visual communication and character design/ development, through to the technical processes of film production, and animation.

Students will need to select a field of specialisation from Film and Live production, or 3D animation and VFX and then develop a body of work for their chosen specialisation.

Assessment Description: Assessment Description: Folio, Product, Investigation, Skill Task

*Optional and suggested Course Cost:

<u>Animation Students:</u> USB / External 1TB hard drive which will see students through until end of Year 12 (64GB minimum)
Film Students: 32-64 GB SD card

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC **JAPANESE SAASTA**

Subject: Stage 2 Creative Industries

Year Level: 12

Length of course: Full Year Course – 20 Points

Subject Type: Elective

Assumed completion of the year level below: Completion of Stage

1 Creative Industries

Subject Description: This full year course expands upon student's skills and knowledge from stage 1. Students will spend more time out of the classroom and may be required to attend events outside regular school hours.

There is a focus on networking and developing connections with industry bodies such as Film SA, Lot 14, Independent games studios and higher education providers.

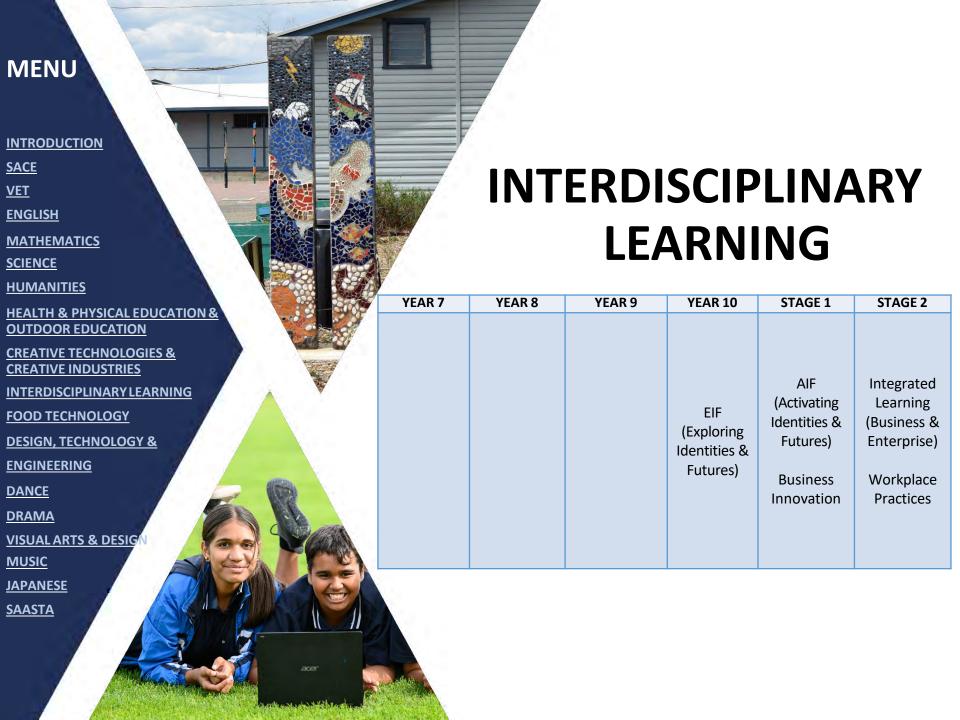
Students will need to select a field of specialisation from Film and Live production, or 3D animation and Game Design and then develop a body of work for their chosen specialisation.

Assessment Description: Folio, Product, Investigation, Skill Task.

*Optional and Suggested Course Cost:

<u>Animation Students:</u> USB / External 1TB hard drive which will see students through until end of Year 12 (64GB minimum)
Film Students: 32-64 GB SD card

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.





Subject: **Stage 1 Exploring Identities & Futures**

Year Level: 10

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below

Subject Description: Exploring Identities and Futures is a compulsory SACE subject which will allow students to develop a pathway to thrive by considering not just what they might want to do but also exploring who they are and who they want to be.

In this subject students:

- Explore personal interest, skills, capabilities, and values to identify how they thrive
- Develop the skills of interaction, collaboration, and connection with others
- Demonstrate understanding and evidencing of capabilities and how they develop
- Explore learning opportunities and strategies that connect with their future aspirations

Assessment Description:

Assessment Type 1: Exploring your past, present and future Assessment Type 2: Putting your capabilities into action Each assessment type will have a weighting of at least 50%

Future Pathways: EIF is foundational in initiating and preparing students to and for their SACE journey and the knowledge, skills and capabilities required to be lifelong learners

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC **JAPANESE SAASTA**

Subject: **Stage 2 Activating Identities & Futures**

Year Level: 11

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below

Subject Description: Activating Identities and Futures is a compulsory SACE subject. The purpose of the Activating Identities and Futures is for students to take greater ownership and agency over their learning as they select relevant strategies to explore, conceptualise, create and/or plan to progress an area of personal interest towards a learning output The knowledge, skills, and understanding that students are expected to develop and demonstrate through their learning includes:

- Considering the purpose and value of the learning for self, others and/or community
- Exploring, selecting and using strategies, perspectives and feedback to progress the learning
- Managing time and resources and engaging in decision making to progress the learning
- Evaluating and reflecting upon the impact of strategies, perspectives and feedback upon the learning process and output

Assessment Description:

School Assessment

- Assessment Type 1: Portfolio (35%)
- Assessment Type 2: Progress Checks (35%)

External Assessment

Assessment Type 3: Appraisal (30%)

Future Pathways: When selecting the focus area for their Activating Identities and Futures, students are encouraged to reflect on capabilities, strategies, insights developed in Stage 1 Exploring Identities and Futures

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Subject: **Stage 1 Business Innovation**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Student begin to develop the knowledge, skills, and understanding to engage in business contexts in the modern world. Students will develop a new business concept or solve an existing business problem. The process of design thinking is used and illustrated on the business canvas, which is used to analyse the problem. Once a solution is arrived upon the solution is pitched, Shark Tankstyle.

Assessment Description:

- Assessment Type 1: Business Skills
- Assessment Type 2: Business Pitch

As a 10-credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 20%. Students undertake:

- two business skills tasks, one business model summary
- one business pitch

Future Pathways: Year 12 Integrated Learning Business



Subject: **Stage 2 Integrated Learning (Business and Enterprise)**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Students develop an understanding of small business operations and the practical elements of operating a business. Students will plan and operate a small business over several months and investigate issues related to running a small business enterprise. Tasks support the development of students' knowledge of business practices in the wider community and the opportunity to develop their communication, time management, record keeping, organisation, and decision-making skills.

Assessment Description:

School assessment (70%)

- Assessment Type 1: Practical Inquiry (40%)
- Assessment Type 2: Connections (30%) External assessment (30%)
- Assessment Type 3: Personal Endeavour (30%).

As a 20-credit subject students undertake:

- at least two practical inquiries
- at least one connectionstask
- one personal endeavour.

Future Pathways:

Small Business management



Subject: **Stage 2 Workplace Practices**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 core requirements

Subject Description: Topics explored and investigated include Worker Health and Safety, Industrial Relations, Changing Nature of Work and Finding Employment. The Practical component of this course includes participation in a VET course, School-based Apprenticeship/Traineeship, part-time work, volunteer work, etc. Students will participate in 50-60 hours of vocational learning or VET.

Assessment Description:

School Assessment (70%)

Assessment Type 1: Folio (25%)

Assessment Type 2: Performance (25%)

• Assessment Type 3: Reflection (20%)

External Assessment (30%)

Assessment Type 4: Investigation (30%).

Students provide evidence of their learning through seven or eight assessments, including the external assessment component. Students undertake:

- at least three assessments for the folio
- one assessment for the performance
- at least two assessments for the reflection
- one investigation.

Future Pathways: This is a Tertiary Admission Subject which can be used for ATAR calculation.





Subject: Food and Wellbeing

Year Level: 7

Length of course: Term Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: Students are introduced to kitchen skills, hygiene, safety and The Australian Guide to Healthy Eating.

With a focus on nutritious snacks and food choices, the students will plan, produce, evaluate a variety of snack food which might be suitable to serve in a school canteen.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Plan and Produce



Subject: Food Technology

Year Level: 8

Length of course: Term Subject Type: Compulsory

Assumed completion of the year level below: Completion of Year 7

Food and Well-being

Subject Description: Students will revisit and revise kitchen skills, safety and hygiene. We will investigate class breakfast habits, analyse traditional breakfast in other countries as well as the importance of a healthy breakfast. Students will plan, prepare and evaluate healthy food for a school breakfast.

Students will also be introduced to materials and equipment in Textiles as they produce a wheat bag.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Plan and Produce



Subject: Food and Technology

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 8

Food Technology

Subject Description: Students will investigate personal food choices and food products to improve our health and wellbeing. Students will conduct a class survey and investigate fast/take away foods and drink choices and compare to adapted, healthier choices.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Plan and Produce



Subject: Food and Fabric

Year Level: 9

Length of course: Semester Subject Type: Elective

Assumed completion of the year level below: Completion of Year 8

Food Technology

Subject Description: Students will plan, produce and evaluate design ideas in food and fabrics. The focus is on sustainable design and students justify materials and use skills to create products. Students will investigate the cultural influences on food choices whilst exploring some Asian flavours.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Plan and Produce

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: Food and Hospitality

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 9

Food Technology, or Food and Fabrics

Subject Description: Students will focus on hospitality standards, food presentation and service, quality control, trends and issues within the food industry. Students will investigate trends such as food delivery and plan, prepare and evaluate a food delivery box.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Plan and Produce

Future Pathways: Stage 1 Food and Hospitality, Stage 1 Child Studies or Certificate II Kitchen Operations

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: Food Technology

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 9

Food Technology or Food and Fabrics

Subject Description: The focus is lifestyle and nutrition and dietary issues relating to individuals, families as well as global food issues, malnutrition, starvation, sustainability, food wastage and lifestyle choices. We investigate diet related diseases, staple foods, superfoods, plant based diets, special dietary replacement foods to maintain good health. Students plan, produce an upcycled product for use at home considering sustainability.

Assessment Type: Investigation, Practical Inquiry, Evaluation, Group Activity, Plan and Produce

Future Pathways: Stage 1 Food and Hospitality, VET Kitchen Operations, Child Studies



Subject: Stage 1 Food and Hospitality A

Year Level: 11

Length of course: Semester Subject Type: Elective

Assumed completion of the year level below: Completion of Year 10

Food Technology or Year 10 Food and Hospitality

Subject Description: Students will focus on contemporary issues and trends in food preparation and the Food and Hospitality industry as well as catering, working individually and collaboratively. They will investigate local and global issues and trends as well as social and cultural influences of foods and relationships of food choices to the health and wellbeing of individuals, families and communities.

Assessment Description (for Y11 and Y12 only):

Assessment Type 1: Practical Activity

Assessment Type 2: Group Activity

• Assessment Type 3: Investigation

As a 10 credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 20%. Students undertake at least one assessment from each assessment type.

For each practical activity, students undertake either an action plan or a research task. For each group activity, students undertake an action plan and/or a research task. Students will undertake at least one action plan and at least one research task.

Future Pathways: Stage 2 Food and Hospitality, VET Certificate II Kitchen Operations or Stage 2 Community Studies

* Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: **Stage 1 Food**and Hospitality B

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 10

Food Technology or Food & Hospitality

Subject Description: Students will investigate issues and trends in food preparation and presentation. Students develop understanding about the social and cultural, technological and environmental influences of foods as well as the impact of celebrity chefs on our food trends and choices.

Assessment Description:

- Assessment Type 1: Practical Activity
- Assessment Type 2: Group Activity
- Assessment Type 3: Investigation

As a 10 credit subject, students provide evidence of their learning through four assessments. Each assessment type will have a weighting of at least 20%. Students undertake at least one assessment from each assessment type.

For each practical activity, students undertake either an action plan or a research task. For each group activity, students undertake an action plan and/or a research task. Students will undertake at least one action plan and at least one research task.

Future Pathways: Stage 2 Food and Hospitality, VET Certificate II Kitchen Operations, Stage 2 Community Studies B or Community Studies A

*Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.

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Subject: Food and Hospitality

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Completion of Stage 1

Food and Hospitality

Subject Description: Students will investigate contemporary trends and issues in the food industry. Students will plan, prepare and evaluate influences of social, cultural, technological, environmental influences on the food industry.

Assessment Description:

School Assessment (70%)

• Assessment Type 1: Practical Activity(50%)

•Assessment Type 2: Group Activity (20%)

External Assessment (30%)

Assessment Type 3: Investigation (30%)

Students provide evidence of their learning through seven or eight assessments, including the external assessment component. Students undertake:

- at least four practical activities
- at least one group activity
- one investigation.

Future Pathways: related University or TAFE courses

*Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: Child Studies

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Students will investigate issues relating to health and wellbeing of children from conception to 8 Years. We explore pregnancy, contraception, food for babies and toddlers, how children learn and develop through play as well as children's rights and keeping children safe.

Assessment Description: Assessment Type 1: Practical

Activity Assessment Type 2: Group Activity

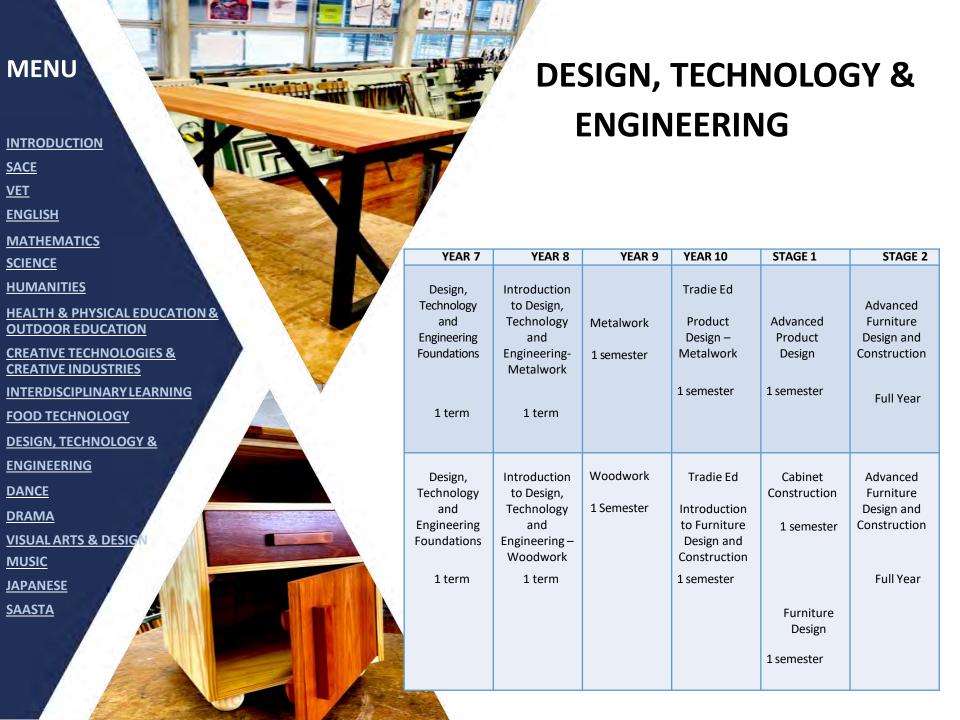
Assessment Type 3: Investigation

As a 10-credit subject, students provide evidence of their learning through four assessments. Each assessment type has a weighting of at least 20%. Students undertake at least one assessment from each assessment type

Future Pathways:

Certificate III Early Childhood Education and Care

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.





Subject: **Design, Technology & Engineering Foundations**

Year Level: 7

Length of course: Term **Subject Type:** Compulsory

Assumed completion of the year level below: Completion of Year 6

Design and Technologies

Subject Description: Students are introduced to the Design Cycle used extensively throughout all Year levels in this subject area. They are taught workshop safety and introduced to a range of material, tools and processes related to Metalwork. The students will make several projects.



Subject: Introduction to Design, Technology & Engineering-Metalwork

Year Level: 8

Length of course: Term **Subject Type:** Compulsory

Assumed completion of the year level below: Completion of Year 7

Design and Technologies

Subject Description: Processes covered include marking out, drawing, cutting and shaping of metals with a specific focus on hand and power tools. Students will also be instructed in safe operation of basic metal working machines: Drill Press, Pan-brake, Oxy/Acetylene Welder, Guillotine and Grinder.

Joining systems we use include riveting and soldering. The students will make several projects. A folio containing research tasks, sketches and working drawings will be produced.



Subject: **Metalwork**

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of Year 8

Design and Technologies

Subject Description: Metalwork students will be introduced to a range of new metalworking techniques to design and plan several projects.

As well as being introduced to the safe operation procedures and use of machines such as MIG welders and metal lathes, they will also learn the basics and advantages of using SketchUp (CAD) to draw several parts they will be making.

Given time, students will be making a sash-clamp, a set of BBQ tools and a folding camp shovel.



Subject: Tradie Ed

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Assumed knowledge from

Year 9 Woodwork or Metalwork

Subject Description: You'll have a taste of the plumbing, bricklaying, carpentry, welding and landscaping trades in this new subject. Jump on a bus to visit industry and trade sites. Develop an "e-portfolio" and qualify for your white card.

Undertake Asbestos Awareness, "KESAB Cleansite" training and prepare for you driver's license. Girls welcome!

Assessment Description:

AT1: Practical exploration 20% AT2: Connections 60% AT3 Personal venture 20%

Future Pathways: Year 11 Vocational Education and Training (VET) courses and school-based apprenticeships in a variety of trades

*Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.



Subject: **Product Design - Metalwork**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Assumed

knowledge from Year 9 Metalwork

Subject Description: Year 10 Product Design is for students who wish to continue in this subject area and have the opportunity to create a unique piece of furniture using metal, timber and concrete fabrication techniques.

The students will be taught a range of new techniques as well as revisiting techniques learnt in Year 9 Metalwork. The focus of the course is to design and build a creative small table.

Assessment Type: Investigation, Evaluation, Plan and Produce

Future Pathways: Leads to Year 11 (SACE Stage 1) Product Design, as well as trade-based courses in Engineering, Fabrication, Building and Construction.



Subject: **Stage 1 Advanced Product Design**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory completion of

Year 10 Product Design

Subject Description: Students learn a range of metal, timber and concrete fabrication technologies and techniques while designing and constructing a piece of furniture. Using the design cycle students will research existing products; investigate the opportunities these materials possess; develop a concept; generate drawings using CAD and or hand drawn scale drawings; and construct a product.

Assessment Description: Assessment Type 1:

Specialised Skills Task Assessment Type 2:

Design Process and Solution.

As a 10-credit subject, students provide evidence of their learning through three assessments. Each assessment type will have aweighting of at least 20%. Students undertake:

- two specialised skills tasks
- one design process and solution task.

Future Pathways: Leads to Year 12 (SACE Stage 2) Advanced Furniture Design and Construction, as well as trade-based courses in Engineering, Fabrication, Building and Construction

Optional Course Cost:

In consultation with parents and caregivers, if students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated



Subject: **Design, Technology & Engineering Foundations – Woodwork**

Year Level: 7

Length of course: Term Subject Type: Compulsory

Assumed completion of the year level below: Completion of Year 6

Design and Technologies

Subject Description: Students are introduced to the Design Cycle used extensively throughout all Year levels in this subject area. They are taught workshop safety and introduced to a range of material, tools and processes related to Woodwork. The students will make several projects.



Subject: Introduction to Design,
Technology & Engineering –
Woodwork

Year Level: 8

Length of course: Term Subject Type: Compulsory

Assumed completion of the year level below: Completion of Year 7

Design and Technologies

Subject Description: Processes covered include marking out, drawing, cutting and shaping of timber with a specific focus on hand and power tools. Students will also be instructed in safe operation of basic wood working machines: bandsaw, disk sander and drill press. Joining systems we use include rebated butt joints, through housing joints, gluing and clamping.

The students will make several projects. A folio containing research tasks, sketches and working drawings will be produced.



Subject: Woodwork

Year Level: 9

Length of course: Semester Subject Type: Elective

Assumed completion of the year level below: Completion of Year 8

Design and Technologies

Subject Description: The students will learn and use a new range of skills and processes to complete a successful final product. They will also be instructed in the Safe Operating Procedures for a selection of woodworking machines not used in Year 8. Joining systems, including nailing and screwing, will be used.

Two small projects will be produced. The students will complete a series of scaled working drawings and a materials cutting list before making their products.

Assessment Type: Investigation, Plan and Produce



Subject: Introduction to Furniture Design and Construction

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of the Introduction to Design and Technology (Year 8) and Woodwork

(Year 9)

Subject Description: The students will be taught a range of skills and processes as well as revising the use of wood and wood-based products, joining systems and construction techniques learnt in previous courses.

The focus in this course is on the creative design and making of a small table. The students will use the Design Cycle to develop a range of ideas, make a prototype and evaluate their product and performance.

Assessment Type: Investigation, Evaluation, Plan and Produce

Future Pathways: Leads to Year 11 (SACE Stage 1) Creative Furniture Design and Year 11 (SACE Stage 1) Cabinet Construction, as well as tradebased courses in Furnishing, Building and Construction

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Subject: **Stage 1 Cabinet Construction**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

the Year 10 Introduction to Furniture Design and Construction

Subject Description: The students will be taught a range of new skills and processes as well as revising the use of wood and wood-based products, joining systems and construction techniques learnt in previous courses. The focus in this course will be on using the Design Cycle to design and make a small cabinet for a specific purpose. It must comprise a box construction and a drawer or door. The final product must be functional and completed to a high standard.

Assessment Description:

- Assessment Type 1: Specialised Skills Task
- Assessment Type 2: Design Process and Solution.

As a 10-credit subject, students provide evidence of their learning through three assessments. Each assessment type will have a weighting of at least 20%. Students undertake:

- two specialised skills tasks
- one design process and solutiontask.

Future Pathways: Leads to Year 12 (SACE Stage 2) Advanced Furniture Design and Construction, as well as trade-based courses in Furnishing, Building and Construction

Optional Course Cost:

In consultation with parents and caregivers, if students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated



Subject: **Stage 1 Furniture Design**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory completion of

the Year 10 Introduction to Furniture Design and Construction

Subject Description: The students will be taught a range of new skills and processes as well as revising the use of wood and wood-based products, joining systems and construction techniques learnt in previous courses. The focus in this course will be on using the Design Cycle to design and make a pedestal table for a specific purpose. There is the option to use the wood lathe to make the stem of the table. The final product must be creative, functional and completed to a high standard.

Assessment Description (for Y11 and Y12 only):

Assessment Type 1: Specialised Skills Task

Assessment Type 2: Design Process and Solution.

As a 10-credit subject, students provide evidence of their learning through three assessments. Each assessment type will have aweighting of at least 20%. Students undertake:

- two specialised skills tasks
- one design process and solutiontask.

Future Pathways: Leads to Year 12 (SACE Stage 2) Advanced Furniture Design and Construction, as well as trade-based courses in Furnishing, Building and Construction.

Optional Course Cost:

In consultation with parents and caregivers, if students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated



Subject: Stage 2
Advanced Furniture Design
and Construction

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of Cabinet Construction (Stage 1) or completion of Creative Furniture Design (Stage 1)

Subject Description: In this course students design, make and evaluate an item of free-standing furniture of their choice using mainly wood and/or wood-based products. They learn how to use the panel saw to cut furniture components accurately and safely, and demonstrate skills and knowledge learnt in previous Design and Technology courses. Students produce a folio that contains their investigations into materials and construction processes, the design and planning of their project, a visual and written record of the making process and an evaluation of their performance and finished piece of furniture. Cost of the course varies on student design.

Assessment Description:

School assessment (70%)

- Assessment Type 1: Specialised Skills Task (20%)
- Assessment Type 2: Design Process and Solution (50%)

External assessment (30%)

Assessment Type 3: Resource Study (30%)

Students provide evidence of their learning through four to six assessments, including the external assessment component. Students complete:

- two specialised skills tasks
- one design process and solution task
- one resource study.

Future Pathways: Leads to trade-based courses in Furnishing, Building and Construction

Optional Course Cost:

In consultation with parents and caregivers, if students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated





Subject: Health & Physical Education – **Dance Stream**

Year Level: 7

Length of course: Semester

Subject Type: Compulsory (elective stream)

Subject Description:

What is Dance? Students will be introduced to a range of dance styles such as hip hop, jazz, lyrical and musical theatre. Students will practice technical elements of each style and rehearse choreographed routines that will be performed in small intimate shows. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

Assessment Type: Practical Inquiry and Reflection



Subject: Health & Physical Education – **Dance Stream**

Year Level: 8

Length of course: Semester

Subject Type: Compulsory (elective stream)

Assumed completion of Year 7 Health & Physical Education

Subject Description:

How do we create dance?

Students will continue to study the technical styles of hip hop, jazz, lyrical and musical theatre as well as begin to be exposed to cultural styles including Aboriginal traditional dance. Students will undergo study of choreographic elements and begin to experiment with choreographing their own solo and small group pieces. Students will also work on whole group teacher choreographed routines, all of which will be performed at small intimate performances. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

Assessment Type: Practical Inquiry and Reflection



Subject: **Dance**

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Subject Description:

What is dance technique and how do we develop choreography with the intent to display it?

Students will continue to study the technical styles of hip hop, jazz, lyrical and musical theatre as well as begin to be exposed to cultural styles including Aboriginal traditional dance. Students will undergo study of choreographic elements and experiment with choreographing their own solo and small group pieces. Students will also work on whole group teacher choreographed routines, all of which will be performed at small intimate performances as well as the end of year Arts Showcase. Students will study basic ballet, contemporary and jazz technique and focus their routines on using the technical elements learnt with the intent to display stylised choreography. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

Assessment Type: Practical Inquiry and Reflection



Subject: **Dance**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Subject Description:

How do we create performance ready routines in dance?

Students will continue to study the technical styles of hip hop, jazz, lyrical and musical theatre as well as begin to be exposed to cultural styles including Aboriginal traditional dance. Students will undergo study of choreographic elements and experiment with choreographing their own solo and small group pieces. Students will also work on whole group teacher choreographed routines, all of which will be performed at small intimate performances as well as the end of year Arts Showcase.

Students will study performance skills including stage presence, facial expressions, expressive body language, story telling and stage hair and makeup requirements. In this subject, students will be challenged to work collaboratively in a team environment and build skills in resilience, confidence and responsibility

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Type: Practical Inquiry and Reflection

Future Pathways: Stage 1 & 2 Dance



Subject: **Dance**

Year Level: 11

Length of course: Semester Subject Type: Elective Subject Description:

Stage one dance is composed of three areas of learning; Skill development, creative explorations and dance contexts. Students will study technique, composition, choreography, performance, and critical analysis. Students will have the opportunity to create a performance portfolio where they will perform for an audience for a total of 10 minutes through a variety of routines, self-choreographed and taught by educators. They will also have the chance to research and watch professional choreographic works and analyse the choreographic choices. Students will study technique and be assessed on their ability to improve on chosen skills over an allocated time frame. Students will continue to work collaboratively in a team environment and build their skills in resilience, confidence and responsibility.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Type: Skill Development, Creative Exploration, Dance Context

Future Pathways: Stage 2 Dance. Studying this subject could lead to opportunities as a dancer, choreographer, arts administrator, pilates or yoga instructor, teacher or personal trainer.





Subject: **Drama**

Year Level: 7

Length of course: Term Subject Type: Compulsory

Subject Description:

How do **you** tell a story in Drama? Drama provides students with the opportunity to develop confidence, resilience and teamwork skills. In Year 7 students think creatively, problem-solve and develop their skills in performing and presentation in a safe and fun environment

Assessment Type: Practical, Reflection, Performance, Group Activity



Subject: **Drama**

Year Level: 8

Length of course: Term Subject Type: Compulsory

Subject Description:

How do others tell a story using Drama? In Year 8 Drama students explore character and performance. With a focus on contemporary theatre, film and television students build confidence through enquiry and practical activities engaging with their own work and the work of others.

Assessment Type: Practical, Reflection, Performance, Creating Text, Group Activity



Subject: **Drama**

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of Year 8 Drama

Subject Description:

Is there an art to storytelling? In Year 9 Drama students build on the skills learned in Year 8 by creating a self-devised group performance for an invited audience. Students explore Australian Theatre and influential practitioners, foundational in the development of the industry we see today. While the focus of the course is developing self confidence and practical skills, students will also complete evaluations on a range of performances.

Assessment Type: Practical Inquiry, Evaluation, Reflection, Performance



Subject: **Drama A**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory completion of Year 9 Drama, Media Arts or Creative Technologies

Subject Description:

Whose story is important to tell? Students in Year 10 explore various elements of production, making real world connections to help develop their knowledge and understanding of dramatic process. Students participate in both teacher and self directed presentations with an emphasis on developing theatrical, social and creative skills for the Arts Industry.

Theory includes drama history, creative process, investigation and script production.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Type: Group Production, Responding to Drama, 2 Creative Synthesis

Course Cost (\$): 50

The course cost enables students to experience live theatre, as part of State Theatre Company of South Australia Education Program, and participate in workshops with industry professionals



Subject: **Drama B**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory completion of Year 9 Drama, Media Arts or Creative Technologies

Subject Description:

Whose story is important to tell? Year 10 Students explore the practicalities of theatre making. They look at real world experiences that drive current industry trends while developing their own craft both in production and performance. Students research the 'how' behind building and producing creative work through the development of a company.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Type: Group Production, Responding to Drama, Creative Synthesis

Course Cost (\$): 25

The course cost enables students to experience live theatre, as part of State Theatre Company of South Australia Education Program, and participate in workshops with industry professionals



Subject: **Stage 1 Drama A**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of one

semester of Year 10 Drama

Subject Description:

In Drama, students engage in learning as dramatic artists and learn the transferable skills of creative collaboration and critical thinking. The three areas of study – Company & Performance, Understanding & Responding to Drama, and Drama & Technology are integrated to provide students with opportunities to further developand explore their skills through the dramatic process.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Description:

Assessment Type 1: 1 Performance

Assessment Type 2: 1 Responding to Drama Assessment Type 3: 1 Creative Synthesis

Each assessment has a weighting between 20% and 50%.

Future Pathways: Year 12 Drama

Course Cost (\$): 50

The course cost enables students to experience live theatre, as part of State Theatre Company of South Australia Education Program, and participate in workshops with industry professionals

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN **MUSIC JAPANESE SAASTA**

Subject: **Stage 1 Drama B**

Year Level: 11

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Completion of one

semester of Year 10 Drama

Subject Description:

In Drama, students continue to engage in learning as dramatic artists and learn the transferable skills of creative collaboration and critical thinking. The three areas of study – Company & Performance, Understanding & Responding to Drama, and Drama & Technology - are integrated to provide students with opportunities to further developand explore their skills through the dramatic process.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Description:

Assessment Type 1: 1 Performance

Assessment Type 2: 1 Responding to Drama Assessment Type 3:1 Creative Synthesis

Each assessment has a weighting between 20% and 50%.

Future Pathways: Year 12 Drama

Course Cost (\$): 50

The course cost enables students to experience live theatre, as part of State Theatre Company of South Australia Education Program, and participate in workshops with industry professionals

MENU INTRODUCTION **SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC JAPANESE SAASTA**

Subject: Stage 2 Drama

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory

completion of Stage 1 Drama

Subject Description:

Stage 2 Drama expands on the real world experiences and skills explored in Stage 1. With a focus on creating meaningful Drama students further explore and analyse their capacity as artists through the development of their own company. Student's investigate creative opportunities, explore the meaning and value of dramatic ideas, and imagine and explore potential futures.

*Performance is an integral part of the Performing Arts and will often require students to attend out of school rehearsals during production. It is an expectation that those students wishing to pursue this line of study allow for this is their subject selection process.

Assessment Description:

School Assessment (70%)

- Assessment Type 1: 1 Group Production (40%)
- Assessment Type 2: 1 Evaluation and Creativity External Assessment (30%)

External Assessment (30%)

Creative Presentation

Future Pathways: Pre & Post Production, The Arts, Creative Technologies, Teaching

Course Cost (\$): 100

The course cost enables students to experience live theatre, as part of State Theatre Company of South Australia Education Program, and participate in workshops with industry professionals



INTRODUCTION

SACE

<u>VET</u>

<u>ENGLISH</u>

MATHEMATICS

SCIENCE

HUMANITIES

HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION

CREATIVE INDUSTRIES

CREATIVE INDUSTRIES
INTERDISCIPLINARY LEARNING

FOOD TECHNOLOGY

DESIGN, TECHNOLOGY &

ENGINEERING

DANCE

DRAMA

VISUAL ARTS & DESIGN

MUSIC

JAPANESE

SAASTA

VISUAL ARTS & DESIGN

A	YEAR 7	YEAR 8	YEAR 9	YEAR 10	STAGE 1	STAGE 2
	Visual Arts 1 term	Visual Arts 1 term	Visual Arts 1 semester Design and Sculpture 1 semester	Visual Arts 1 semester Design and Sculpture 1 semester	Visual Arts A 1 semester Visual Arts B 1 semester Design and Sculpture 1 semester	Visual Arts Design



Subject: Visual Arts

Year Level: 7

Length of course: Term Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: Students are guided to create and present Art in new ways to engage and convey their own feelings, experiences and ideas. Students will learn the Principles and Elements of Art through a variety of 2D painting and drawing techniques. Art movements and artist studies are explored from ancient cultures to contemporary styles.



Subject: Visual Arts

Year Level: 8

Length of course: Term **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Students are guided to create and present art in new ways to engage and convey their own feelings, experiences and ideas. Historical art movements are explored from ancient cultures to contemporary styles.

Painting and drawing techniques are introduced with a strong emphasis of critical thinking, visual expression and artist studies.

MENU INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN MUSIC JAPANESE SAASTA

Subject: Visual Arts

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below:

Subject Description: Year 9 Visual Art aims to give a deeper understanding of the Elements and Principles of Art, through practical experiences and applications. Students will investigate Art Movements and artists from ancient cultures to contemporary styles. Opportunities will be provided for students to develop their art skills in three-dimensional and two-dimensional practises in painting, drawing, printing, sculpture and clay.



Subject: Visual Arts

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of at least one unit of Visual Arts or Design at Year 9

Subject Description: Students will learn new ways to make resolved art works with a variety of art processes using different materials and media. Inquiry based learning and critical analysis of artworks are taught through a variety of theory components. Students complete a range of assessment tasks determined by the teacher including self-directed learning tasks.

Assessment Type: Folio, Evaluation, Practical, Reflection, Plan and Produce

Future Pathways: Year 10 Visual Arts can lead to Stage 1 Visual Arts or Stage 1 Visual Design



Subject: Design and Sculpture

Year Level: 9

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Satisfactory

completion of Year 8 Visual Art

Subject Description: This course introduces students to the Design Process and developing thinking skills in problem solving strategies, concept generation, evaluation, and research. It is based on creating products that have a function in their own world, school environment and wider community.

MENU **INTRODUCTION SACE VET ENGLISH MATHEMATICS SCIENCE HUMANITIES HEALTH & PHYSICAL EDUCATION & OUTDOOR EDUCATION CREATIVE TECHNOLOGIES & CREATIVE INDUSTRIES INTERDISCIPLINARY LEARNING FOOD TECHNOLOGY DESIGN, TECHNOLOGY & ENGINEERING DANCE DRAMA VISUAL ARTS & DESIGN** MUSIC **JAPANESE SAASTA**

Subject: **Design and Sculpture**

Year Level: 10

Length of course: Semester **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of at least one unit of Visual Arts or Design at Year 9

Subject Description: This course aims to further develop the student's understanding of the Design Process and the three types of design: Environmental Design, Product Design and Graphic Design. Students will gain experience in creating a variety of purposeful projects for themselves, school and community. The Design Process is based on improving critical thinking skills, concept generation, evaluation and research.

Assessment Type: Folio, Evaluation, Practical, Reflection, Plan and Produce

Future Pathways: Year 10 Design and Sculpture can lead to Stage 1 Visual Arts or Stage 1 Design



Subject: Stage 1 Visual Art

Year Level: 11

Length of course: Full Year or Semester

Subject Type: Elective

Assumed completion of the year level below: NA

Subject Description: This subject encompasses the creating and making of artworks and is based on giving students opportunities to develop technical and conceptual skills. Students are encouraged to visually communicate ideas, apply and experiment with a variety of media and artistic techniques. They will cultivate an understanding of artists in historical and cultural contexts and critically analyse art works.

Assessment Description:

Assessment Type 1: Folio 40%

• Assessment Type 2: Practical and Practitioner's Statement 30%

Assessment Type 3: Visual Study 30%

For a 10 credit subject, students should provide evidence of their learning through three or four assessments:

one folio

- one or two practical works, including a practitioner's statement for one practical work
- one visual study

For a 20 credit subject, students should provide evidence of their learning through four to six assessments:

- one folio
- two or three practical works, including a practitioner's statement for two practical works
- one larger visual study, or two smaller visual studies.

*Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.

f students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated. i.e. large canvas, pottery etc



Subject: **Stage 2 Visual Art/Design**

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Completion of at least

one Semester of Art or Design at Stage 1

Subject Description: Stage 2 students will express the development of ideas and experimentation with a variety of media and techniques, through two resolved practical artworks backed up by a 40 page Developmental Folio. Students also provide a visual study demonstrating explorations and analysis through annotated comments that link art movements or cultural contexts.

Assessment Description: School Assessment (70%)

- Assessment Type 1: Folio (40%)
- Assessment Type 2: Practical (30%)

External Assessment (30%)

Visual Study

Students provide evidence of their learning through six assessments, including the external assessment component. Students produce:

- one folio
- two practical works, including a practitioner's statement for both practical works
- one visual study

Future Pathways: Stage 2 Visual Arts Art can lead to a range of further education and employment options, including TAFE and University courses.

*Optional Course Cost: Where students are required to take public transport for excursion purposes it is anticipated students will cover their own travel. In some instances students will also have the opportunity to purchase food, this will need to be covered by the student/parent/caregiver.

If students would like to explore a larger work utilising materials beyond the scope of curriculum requirements, a materials fee will be negotiated. i.e. large canvas, pottery etc





Year Level: 7

Length of course: Semester Subject Type: Elective

Subject Description: Students in Year 7 Music will develop foundational skills in playing rhythm section instruments and voice. Students will explore basic theoretical concepts and how they are applied to a variety of musical styles. Students will explore using loops and DAWs to apply their understanding of musical concepts to electronic compositions

Assessment Type: Practical Performance (Ensemble), Music Theory, Music Analysis, Music Technology/Production

Optional: Students studying music in Year 7 are encouraged to participate in small group instrumental tuition

Please note that there are costs associated with accessing Instrumental Music, please contact Ocean View College for the up to date costs



Year Level: 8

Length of course: Term Subject Type: Elective

Assumed completion of Year 7 Music

Subject Description: Students in Year 8 Music will build on skills learnt in Year 7 music to develop skills in a larger variety of rhythm section instruments and voice. Year 8 music has a specific focus on learning an instrument, with many opportunities for performance both in-school and in the community. In addition to practical performance, students will also explore theoretical concepts and how they are applied to a variety of musical styles

Assessment Type: Practical Performance (Ensemble), Music Theory, Music Analysis, Music Technology/Production

Optional: Students studying music in Year 8 are encouraged to participate in small group instrumental tuition

Please note that there are costs associated with accessing Instrumental Music, please contact Ocean View College for the up to date costs



Year Level: 9

Length of course: Semester

Subject Type: Elective

Assumed completion of Year 8 Music

Subject Description: Students in Year 9 Music will continue to develop their performance skills on a chosen instrument to play increasingly challenging repertoire as both a soloist and in an ensemble, at school and in the community. Building on skills developed in Year 8 Music, students will enhance their understanding of theoretical concepts and how this is applied to music from diverse cultures and genres

Assessment Type: Practical Performance (Solo and Ensemble), Music Theory, Music Analysis, Music Technology/Production

Subject Cost: It is expected that students studying music at Year 9 will participate in weekly small group instrument tuition

Please note that there are costs associated with accessing Instrumental Music, please contact Ocean View College for the up to date costs



Year Level: 10

Length of course: Semester Subject Type: Elective

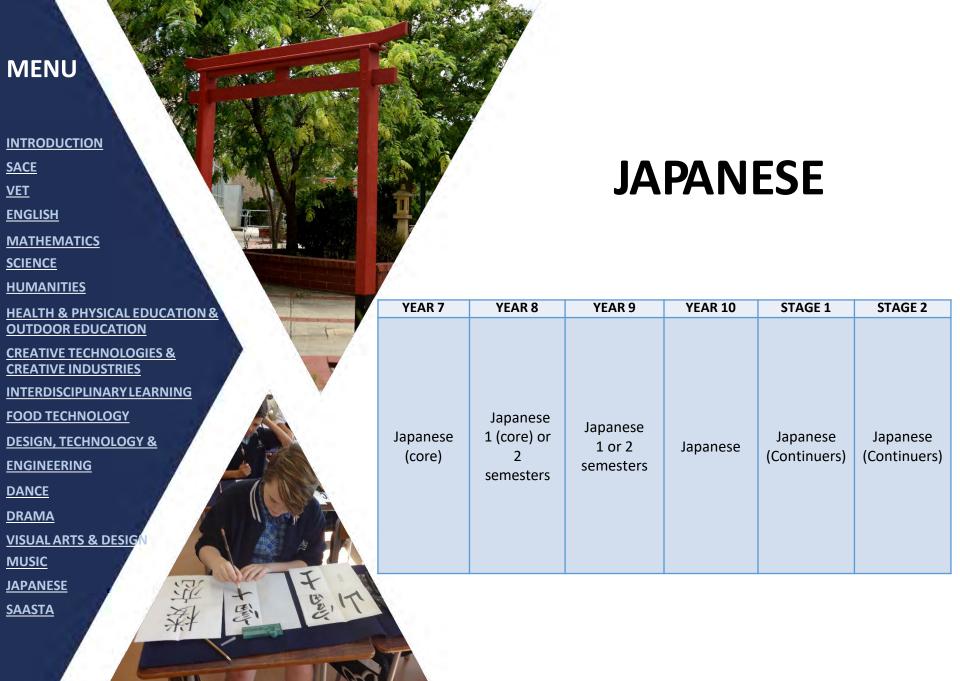
Assumed completion of Year 9 Music

Subject Description: Students in Year 10 Music will refine their performance skills on a chosen instrument to play increasingly challenging repertoire as both a soloist and in an ensemble, at school and in the community. Building on skills developed in Year 9 Music, students will demonstrate their understanding of increasingly complex theoretical concepts, analysis and music production through a variety of creative tasks.

Assessment Type: Practical Performance (Solo and Ensemble), Music Theory, Music Analysis, Music Technology/Production

Subject Cost: It is expected that students studying music at Year 10 will participate in weekly small group instrument tuition

*Optional Costs: Please note that there are costs associated with accessing Instrumental Music, please contact Ocean View College for the up to date costs





Year Level: 7

Length of course: Semester Equivalent

Subject Type: Compulsory

Assumed completion of the year level below:

Subject Description: Japanese aims to encourage a respect for, and understanding of other languages and cultures, and to provide a skills base to facilitate further language learning. Students will learn the foundational skills in reading and writing Hiragana, and build their base vocabulary and grammar knowledge.

Assessment Type: Test, Responding to Text, Creating Text, Interaction



Year Level: 8

Length of course: Semester **Subject Type:** Compulsory

Assumed completion of the year level below:

Subject Description: Students will continue to build on their foundational Japanese writing skills, consolidating Hiragana, and extending their knowledge of the other alphabets - Katakana and Kanji. They will also continue their exploration of Japanese life and culture.

Assessment Type: Test, Responding to Text, Creating Text,

Interaction



Year Level: 9

Length of course: Semester

Subject Type: Elective

Assumed completion of the year level below: Completion of

Year 8 Japanese

Subject Description: Students will continue to explore various aspects of the Japanese culture while consolidating and extending their knowledge of Japanese writing systems, and broadening their vocabularies and their understanding of conversational grammar.

Assessment Type: Test, Responding to Text, Creating Text,

Interaction



Year Level: 10

Length of course: Full Year

Subject Type:

Assumed completion of the year level below: Successful

completion of Year 9 Japanese

Subject Description: Students will continue their exploration of Japanese language and culture, delving further in to Kanji, more complex grammar, and exploring the similarities and differences in the daily lives of Australian and Japanese high-schoolers.

Assessment Type: Test, Responding to Text, Creating Text, Interaction

Future Pathways: Stage 1 Japanese



Subject: **Stage 1 Japanese** (Continuers)

Year Level: 11

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of Year

10 Japanese

Subject Description: Students will continue their exploration of Japanese language and culture, delving ever further into Kanji, more complex grammar, and exploring the similarities and differences in the daily schooland work- lives of Australian and Japanese people.

Assessment Description:

Assessment Type 1: Interaction

Assessment Type 2: Text Production

Assessment Type 3: Text Analysis

Assessment Type 4: Investigation.

As a 20-credit subject, students provide evidence of their learning through ten assessments.

Students undertake:

- at least two interactions
- at least two text productions
- at least two text analyses
- •at least two responses in Japanese and one reflective response in English for the investigation.

Each assessment type will have a weighting of atleast 20%.

Future Pathways: Stage 2 Japanese



Subject: **Stage 2 Japanese** (Continuers)

Year Level: 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Successful completion of

Stage 1 Japanese (Continuers)

Subject Description: Students will consolidate their knowledge of Japanese alphabets, explore more colloquial forms of the language, and investigate in depth some of the issues Japan faces.

Assessment Description:

School Assessment (70%)

• Assessment Type 1: Folio (50%)

•Assessment Type 2: In-depth Study (20%) External Assessment (30%)

• Assessment Type 3: Examination (30%).

Students provide evidence of their learning through eight to ten assessments, including the external assessment component.

Students undertake:

- · three to five assessments for the folio
- one oral presentation in Japanese, one written response to the topic in Japanese, and one reflective response in English for the in-depth study
- one oral examination
- one written examination.

Future Pathways: Continued study of Japanese at University, careers in interpreting, translating, foreign language intelligence, teaching,





Subject: SAASTA – Stage 1 Integrated Learning

Year Level: 10

Length of course: Semester

Subject Type: Elective

Assumed completion of the year level below: Students must be

Aboriginal or Torres Strait Islander

Subject Description: : Open to male and female Aboriginal and Torres Strait Islander students, the SAASTA program allows students to complete SACE subjects and VET courses through a culturally tailored curriculum. Students who maintain high attendance and complete all assessment tasks throughout the semester are invited to play in the Aboriginal Power Cup (Semester 1) and SAASTA Shield (Semester 2) Carnivals.

Assessment Description:

School Assessment (70%)

- Assessment Type 1: Practical Inquiry (40%)
- Assessment Type 2: Connections (30%)

External Assessment (30%)

Assessment Type 3: Personal Endeavour (30%)



Subject: **SAASTA Stage 2 Integrated Learning**

Year Level: 11 & 12

Length of course: Full Year **Subject Type:** Elective

Assumed completion of the year level below: Students must be

Aboriginal or Torres Strait Islander

Subject Description: Open to male and female Aboriginal and Torres Strait Islander students, the SAASTA program allows students to complete SACE subjects and VET courses through a culturally tailored curriculum. Students who maintain high attendance and complete all assessment tasks throughout the semester are invited to play in the Aboriginal Power Cup (Semester 1) and SAASTA Shield (Semester 2) carnivals.

Assessment Description:

School Assessment (70%)

- Assessment Type 1: Practical Inquiry (40%)
- Assessment Type 2: Connections (30%)

External Assessment (30%)

Assessment Type 3: Personal Endeavour (30%)



SAASTA: Specialist Academies and VET Pathways

Year Level: 10 - 12

In addition to the SAASTA Curriculum, SAASTA students in Years 10-12 have the opportunity to apply for specialist Sports Academies. Each academy has a curriculum, allowing students to obtain additional SACE credits. Please contact the OVC's SAASTA Coordinator for more information.

Specialist Academies:

ANA – Aboriginal Netball Academy

ASA – Aboriginal Soccer Academy

ABA – Aboriginal Basketball Academy

ASA – Aboriginal STEM Academy